MUSIC - UNIVERSITY OF TORONTO
3 1761 06451 097 7

URICE RAVEL

RIO

R
ON, VIOLONCELLE
IANO

M
312
R27T7
1915
c.1
MUSIC

DURAND & Cie

MAURICE RAVEL

TRIO

POUR
VIOLON, VIOLONCELLE
ET PIANO

M
312
R27T7
1915
c.1
MUSIC

IONS DURAND & Cie

VELUT ARBOR ÆVO

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TRIO

pour Piano, Violon et Violoncelle

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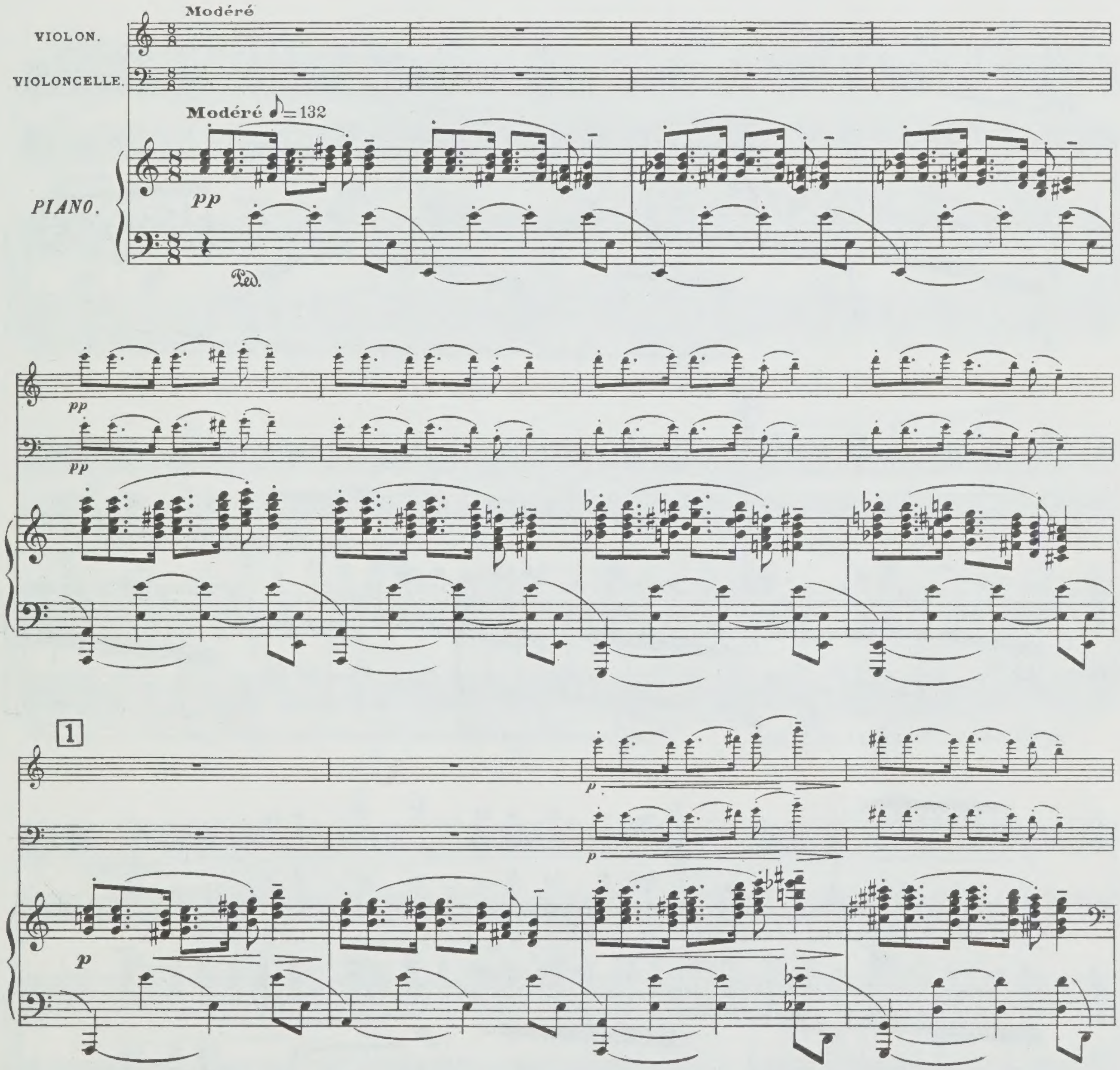
à André GEDALGE

Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

I.



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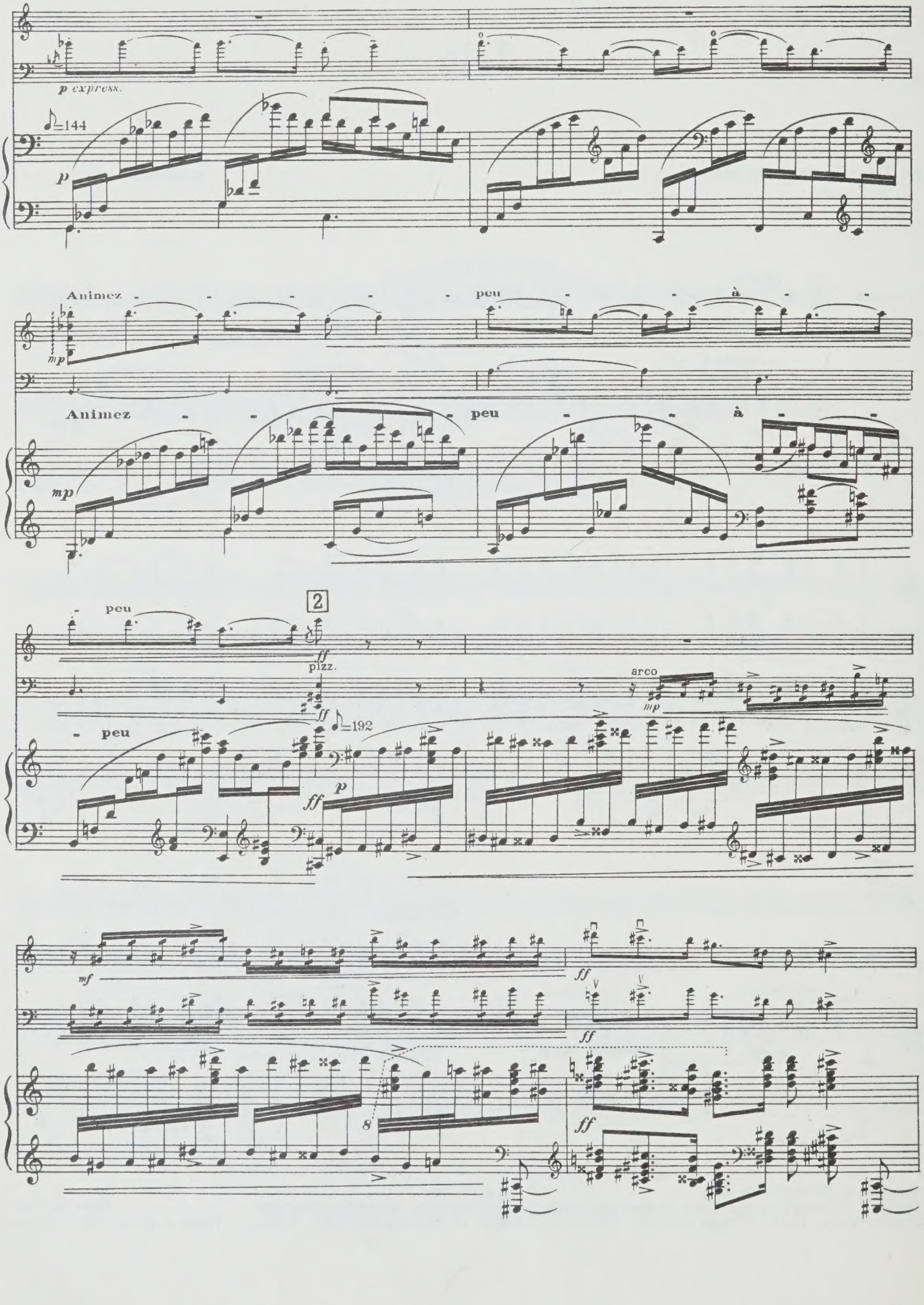
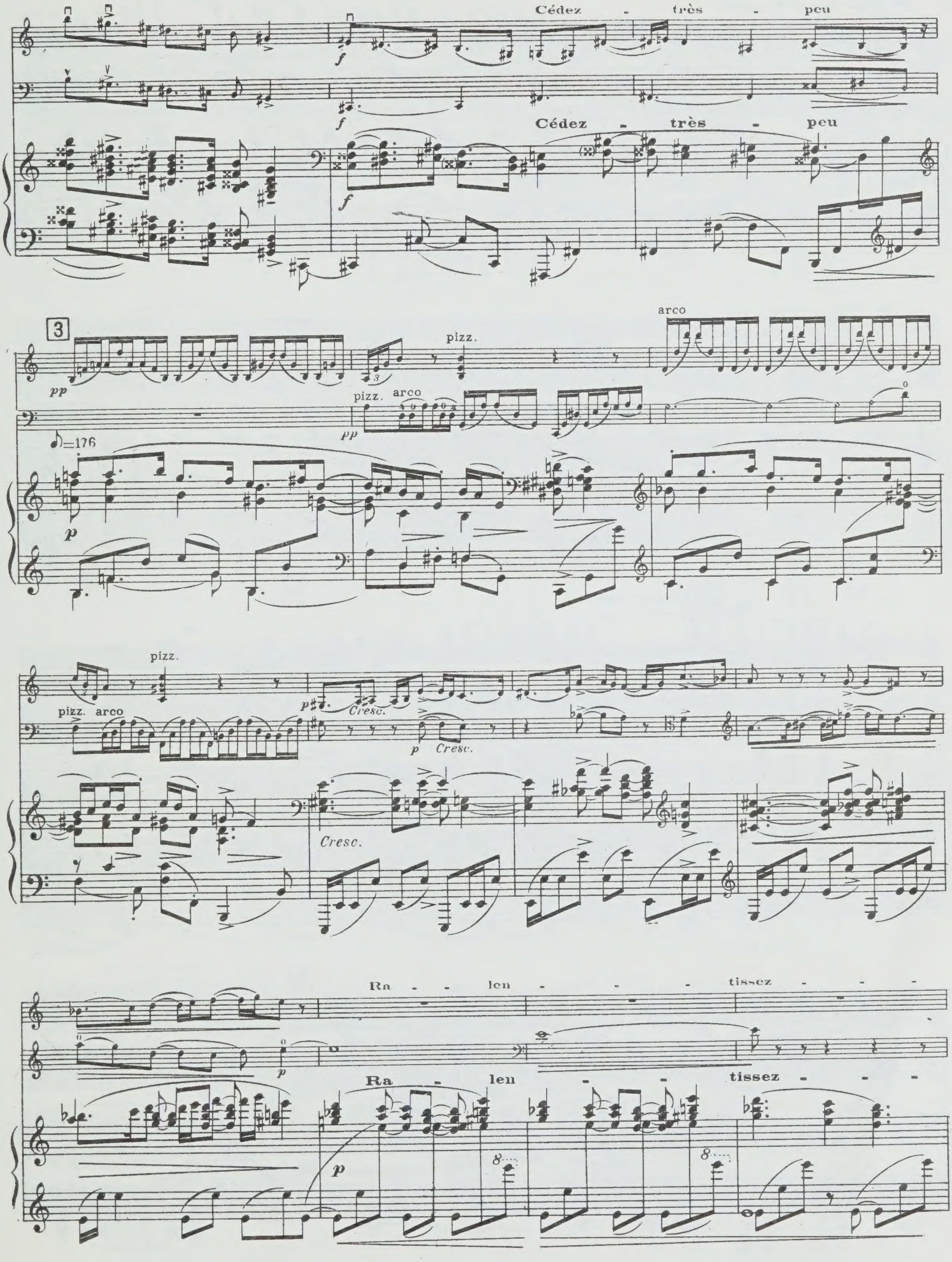
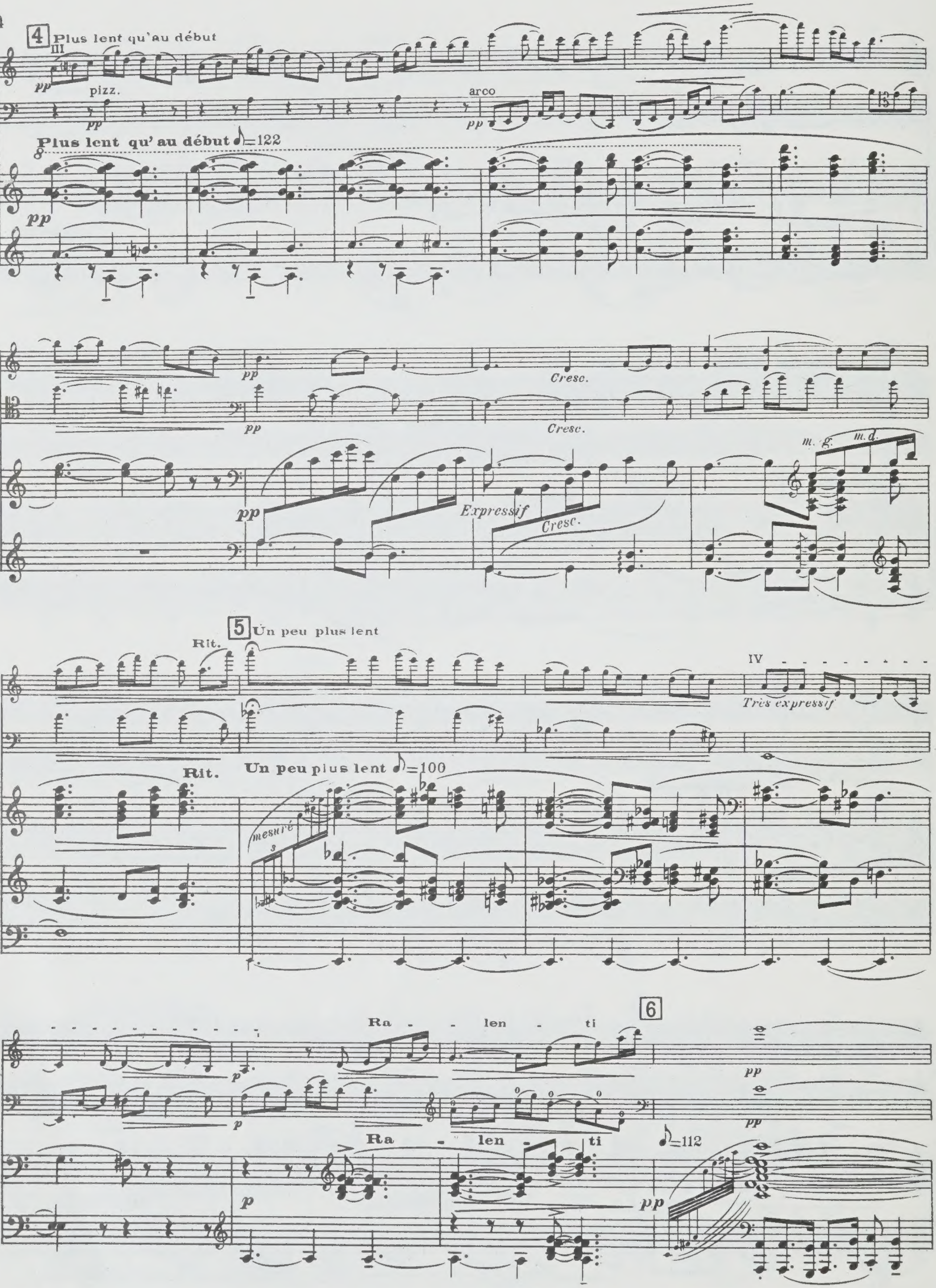
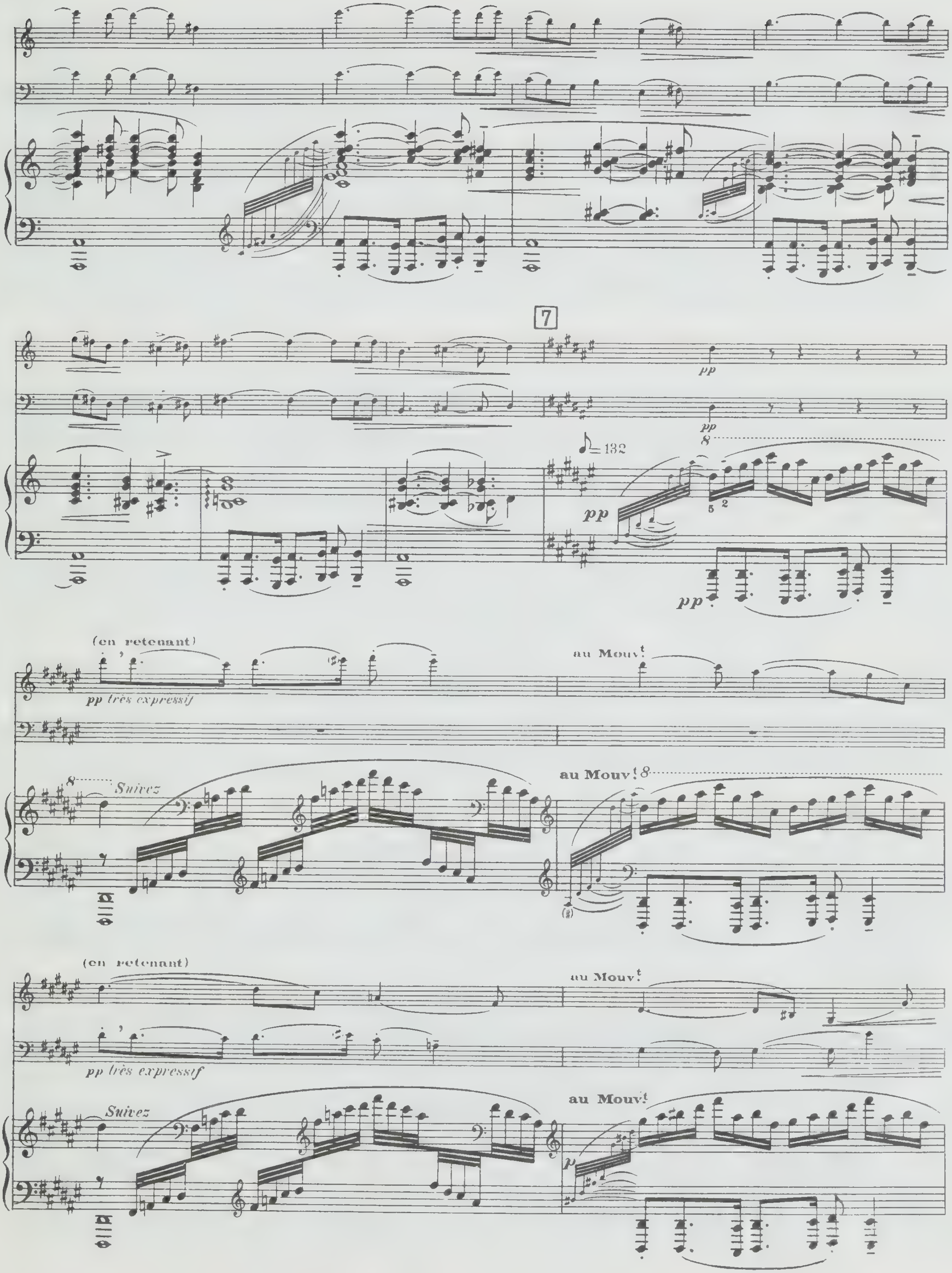
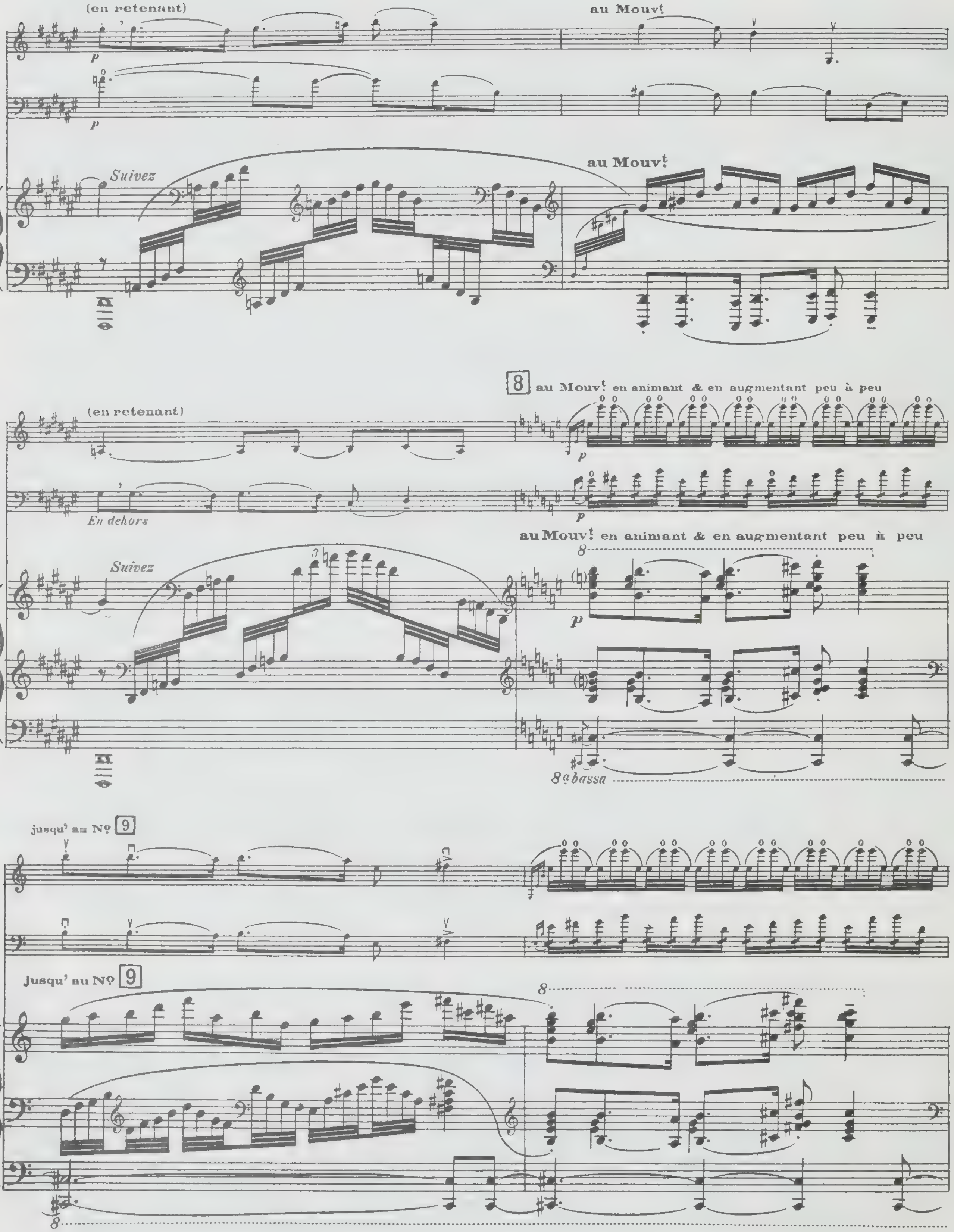
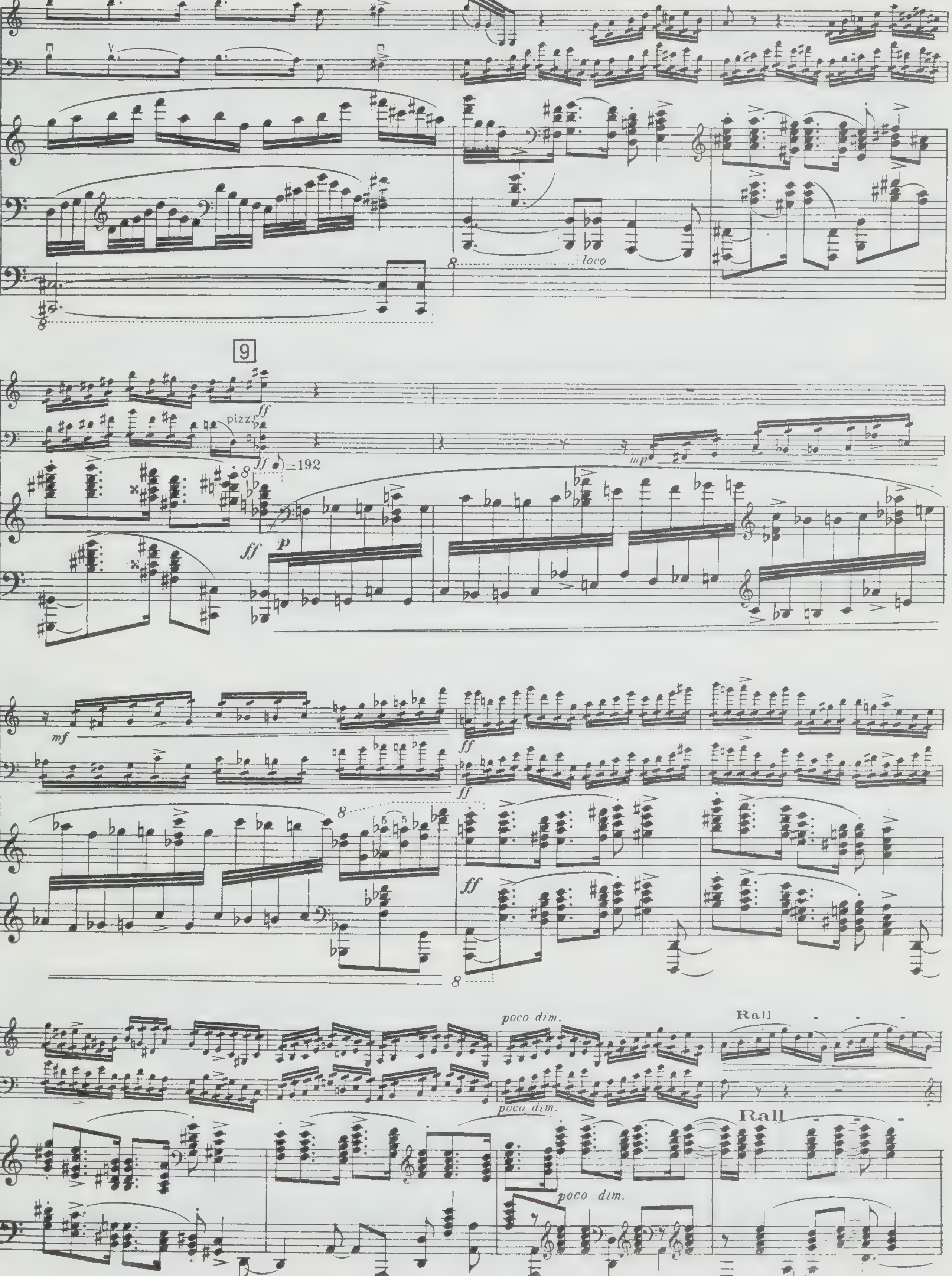

p express.
♪=144
p
Animez - - - - - peu - - à - -
mp
Animez - - - peu - - à - -
mp
- peu
2
ff
pizz.
ff
arco
mp
- peu
♪=192
p
ff
mf
ff
ff
8
ff

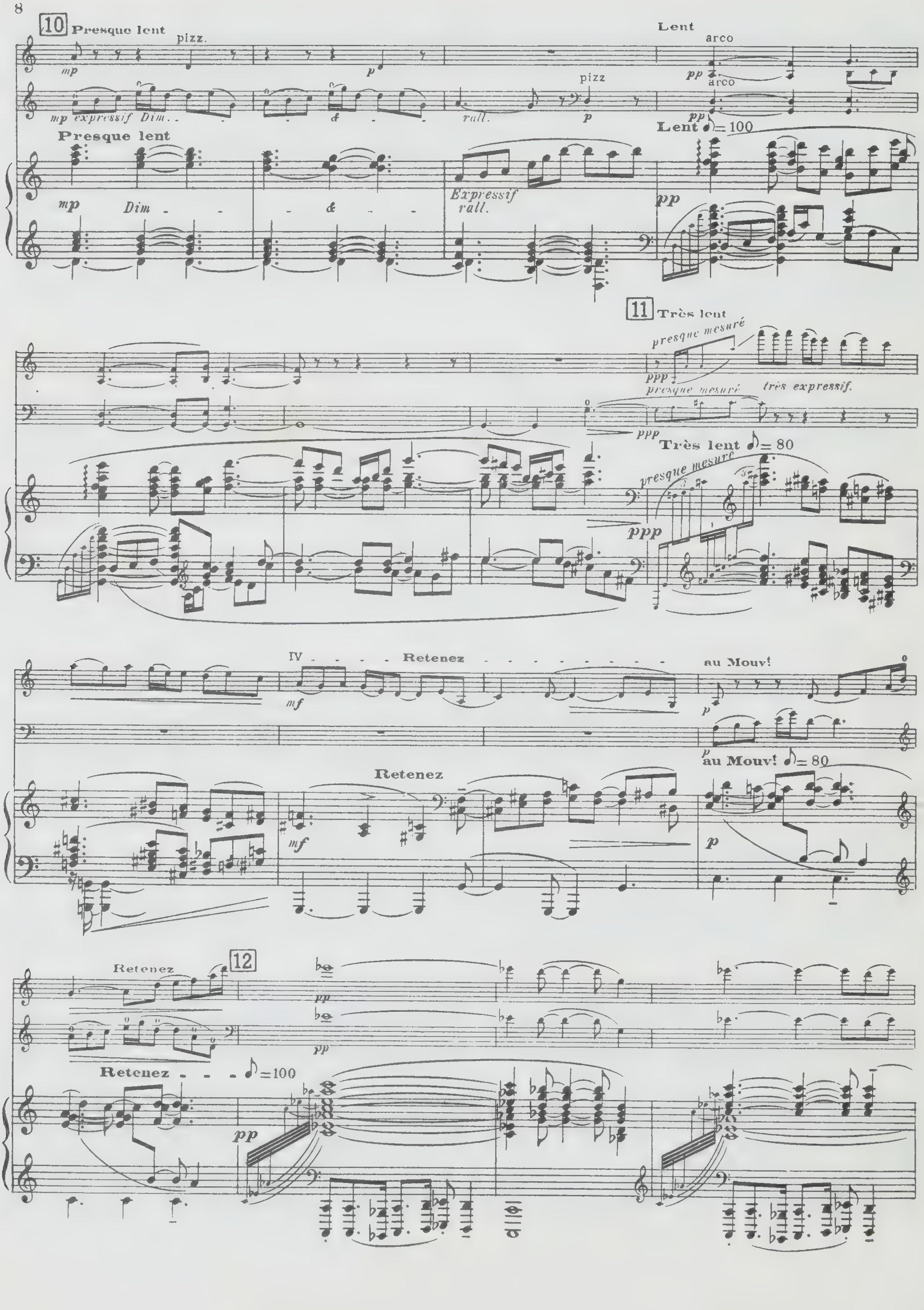

Cédez - très - peu
f
f
Cédez - très - peu
f
3
pp
pizz.
pizz. arco
pp
arco
♪=176
p
pizz.
pizz. arco
p
Cresc.
p Cresc.
Cresc.
Ra - - len - - - - tissez - - -
p
Ra - len - - tissez - - -
p

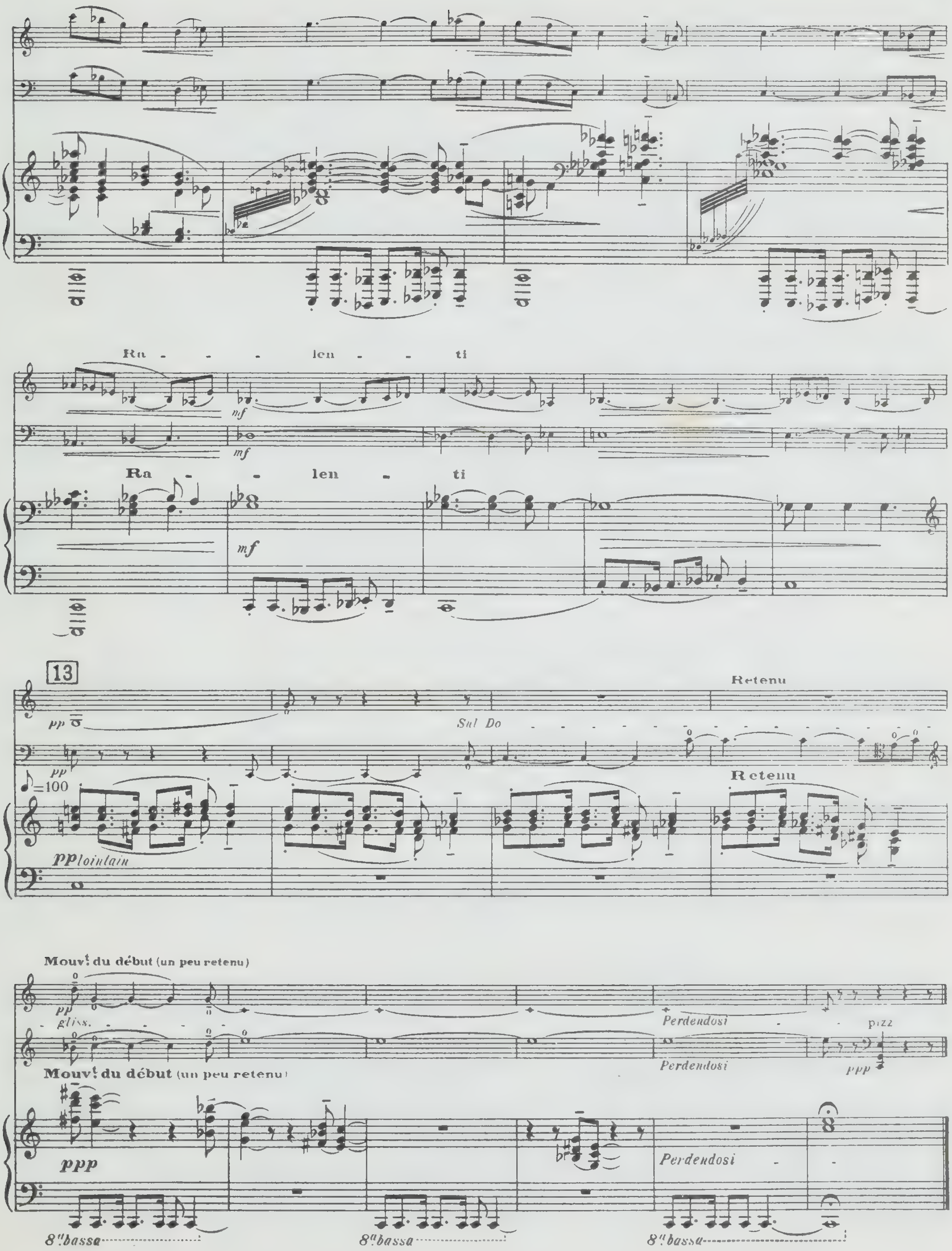

4
Plus lent qu'au début
III
pp
pizz.
pp
arco
pp
Plus lent qu'au début ♪=122
pp
Cresc.
Cresc.
pp
pp
Expressif
Cresc.
m. g.
m. d.
Rit.
5
Un peu plus lent
IV
Très expressif
Rit.
Un peu plus lent ♪=100
mesuré
Ra - len - ti
6
p
pp
p
pp
Ra - len - ti
♪=112
p
pp


7
pp
= 132
(en retenant)
pp très expressif
au Mouv!
Suivez
p

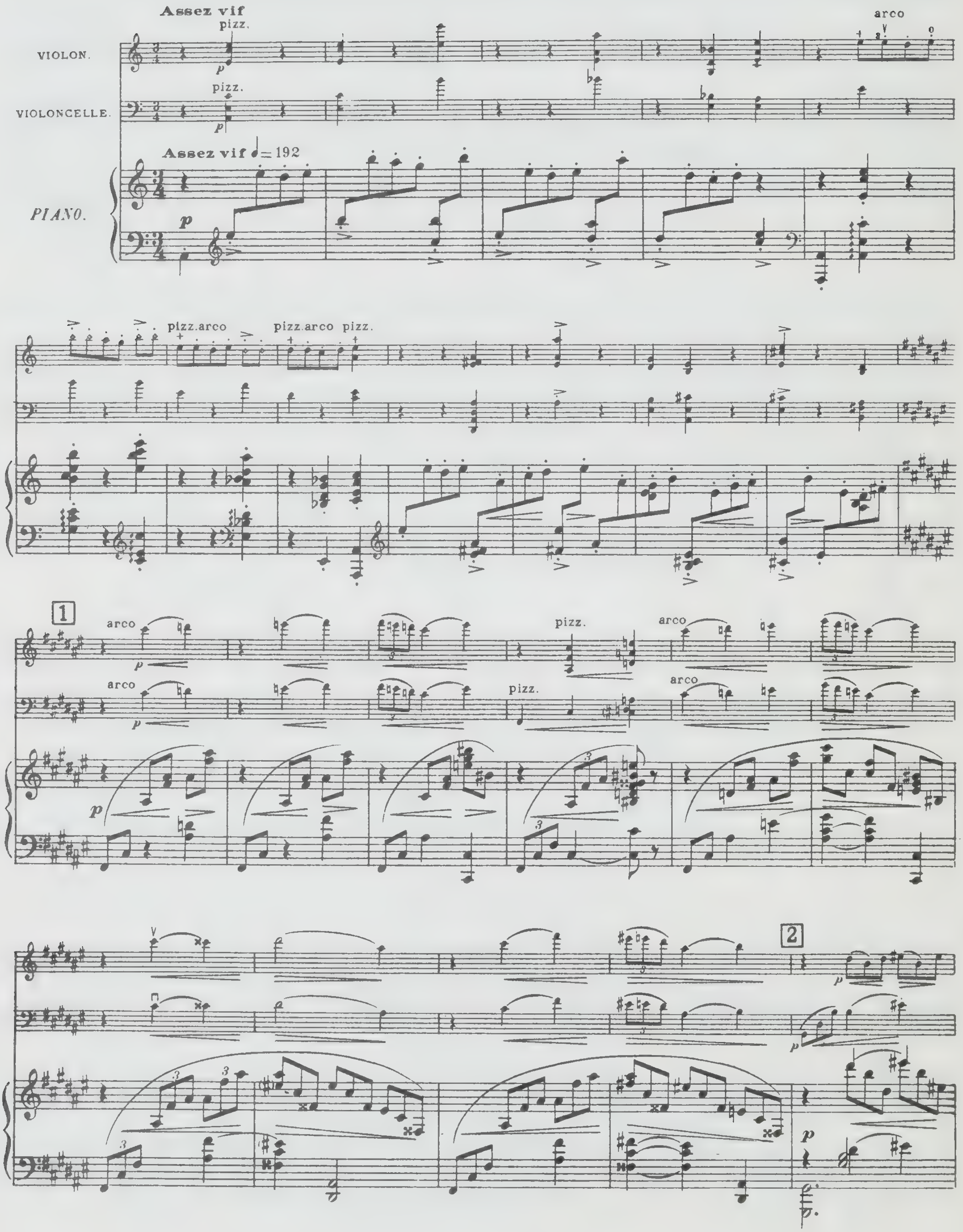

(en retenant)
au Mouvt
p
Suivez
au Mouvt
8 au Mouvt en animant & en augmentant peu à peu
(en retenant)
En dehors
au Mouvt en animant & en augmentant peu à peu
Suivez
8a bassa
jusqu' au No 9
jusqu' au No 9

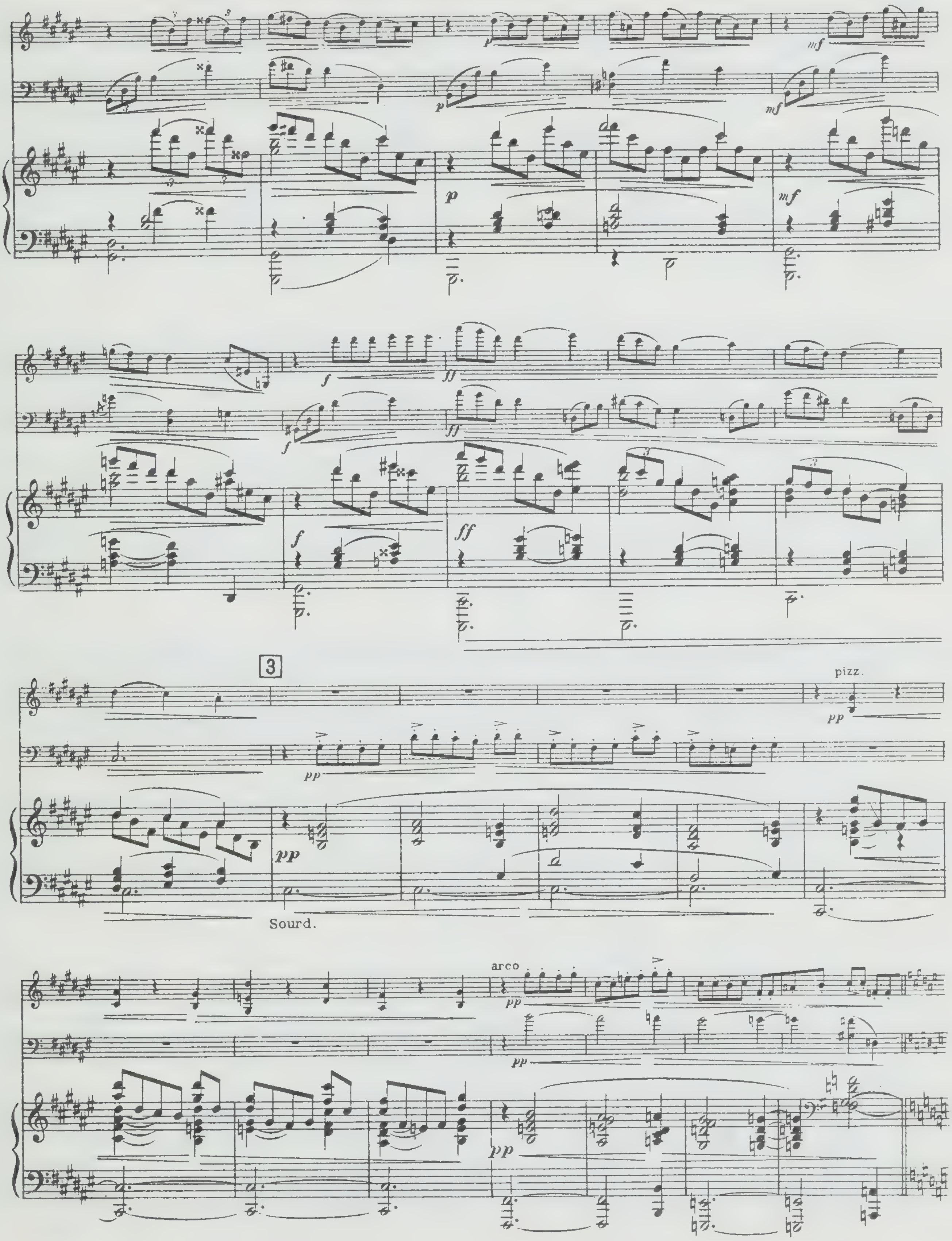

loco
9
pizz.
ff
ff ♪=192
p
mp
mf
ff
poco dim.
Rall

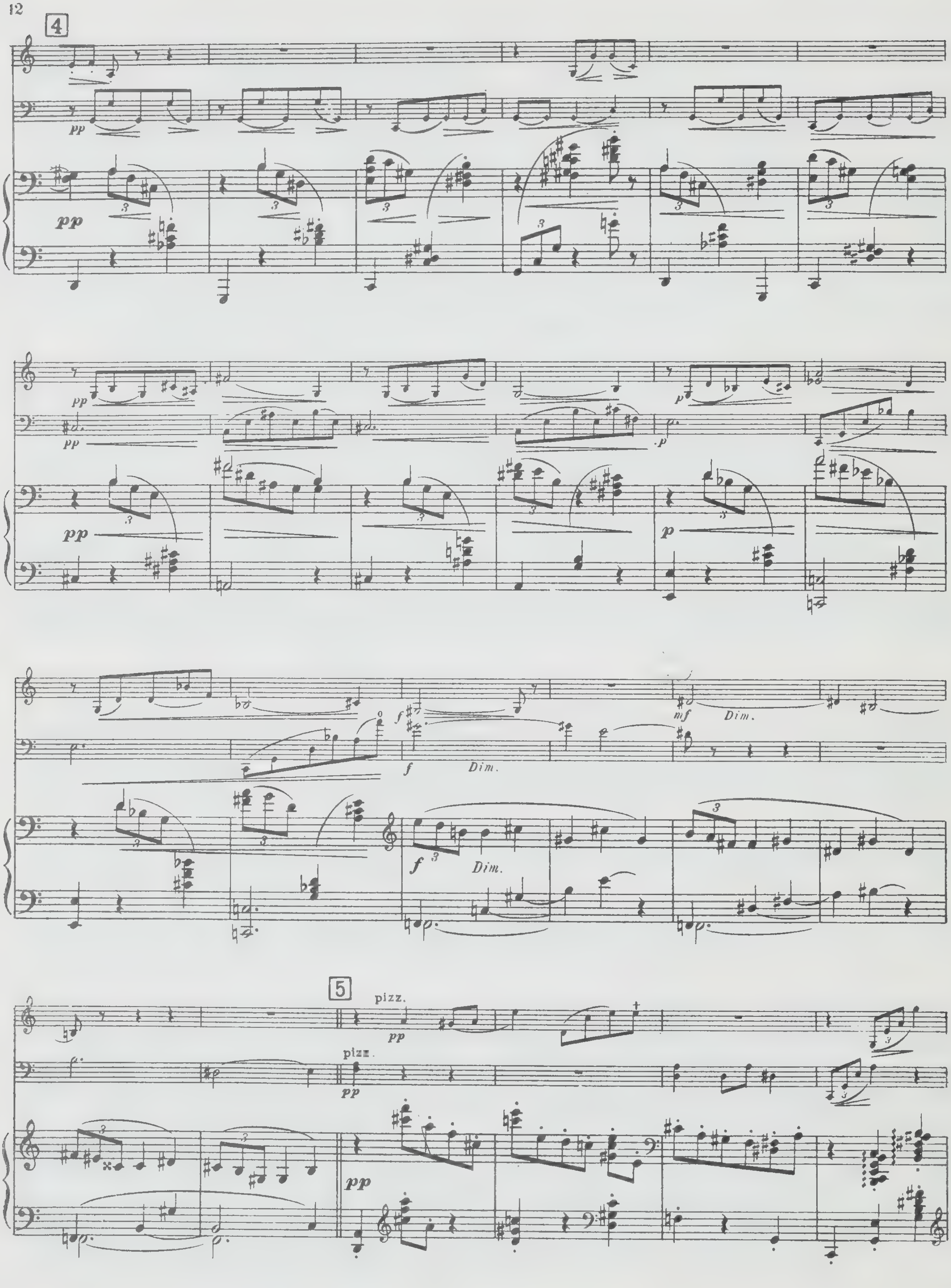

10
Presque lent
pizz.
mp
p
Lent
arco
pp
mp expressif Dim. - - & - - rall.
pizz
Lent ♪=100
Presque lent
mp
Dim - - - & - -
Expressif
rall.
pp
11
Très lent
presque mesuré
ppp
presque mesuré
très expressif.
Très lent ♪=80
IV - - - - Retenez - - - - - - - - - - -
au Mouv!
mf
p
au Mouv! ♪=80
Retenez
mf
p
Retenez
12
pp
Retenez - - - ♪=100
pp

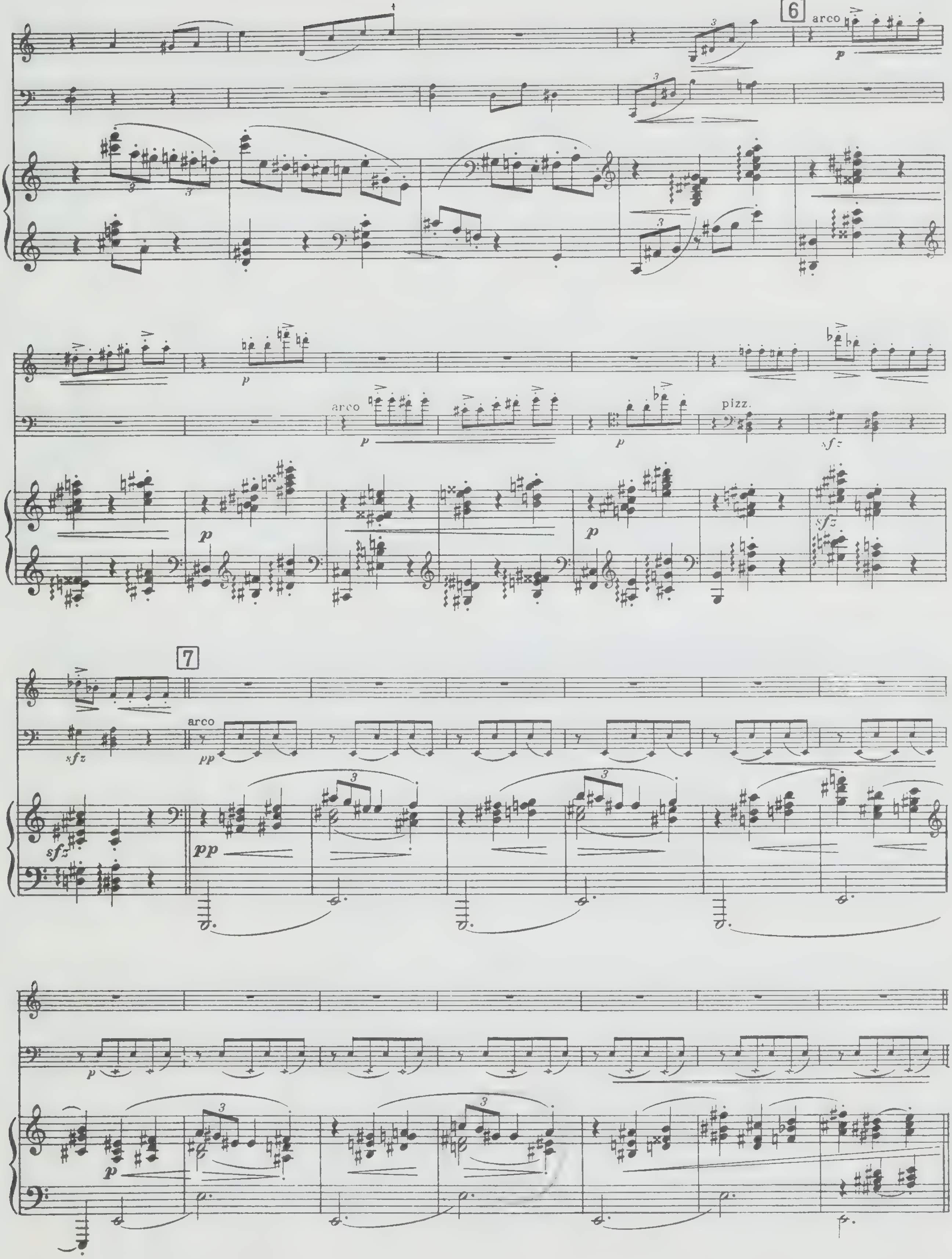

Ra - - - len - - ti
Ra - - len - ti
13
Sul Do
Retenu
Retenu
♪=100
pp lointain
Mouvt du début (un peu retenu)
Mouvt du début (un peu retenu)
gliss.
Perdendosi
Perdendosi
Perdendosi
pizz
8va bassa

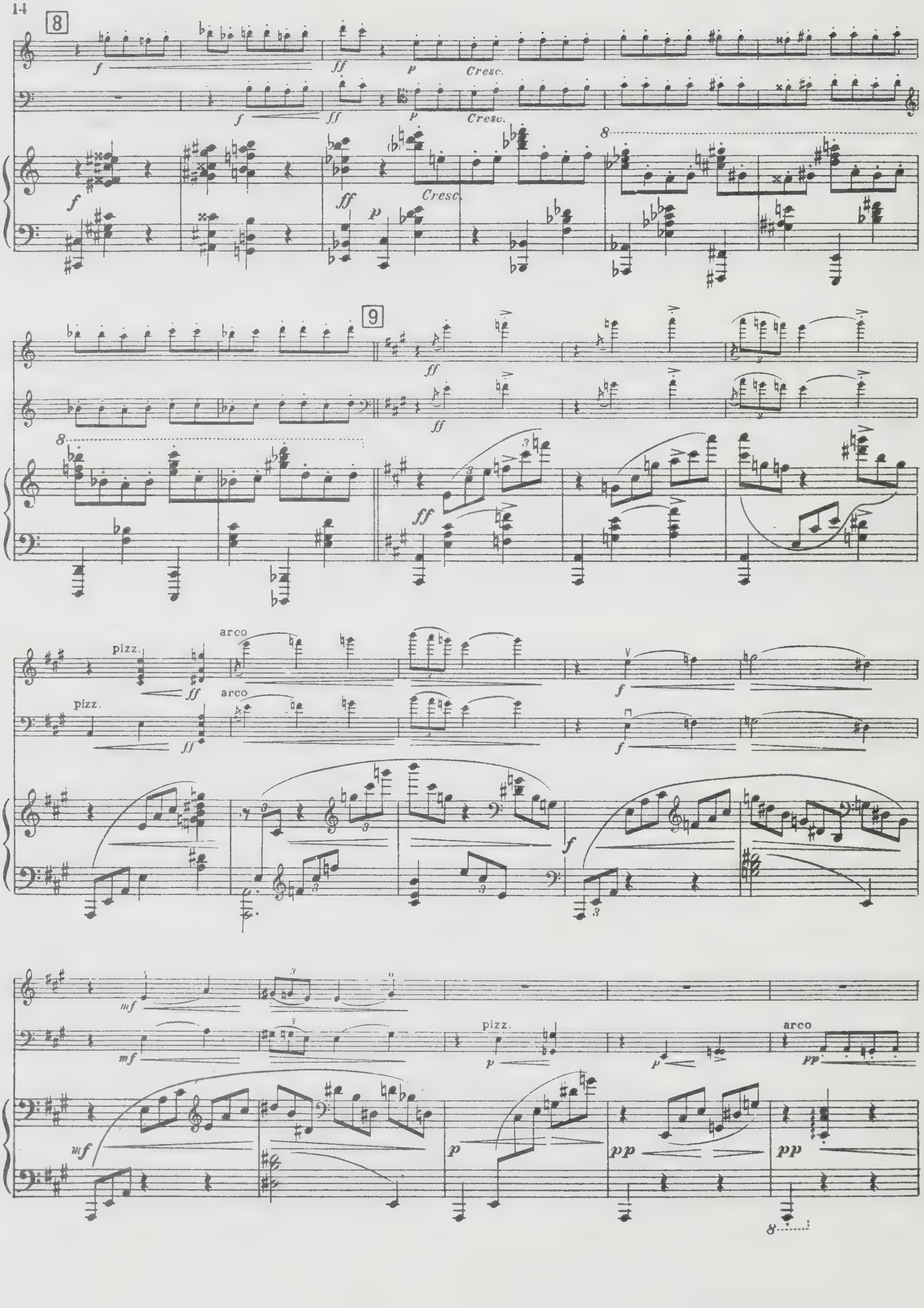
II.—Pantoum

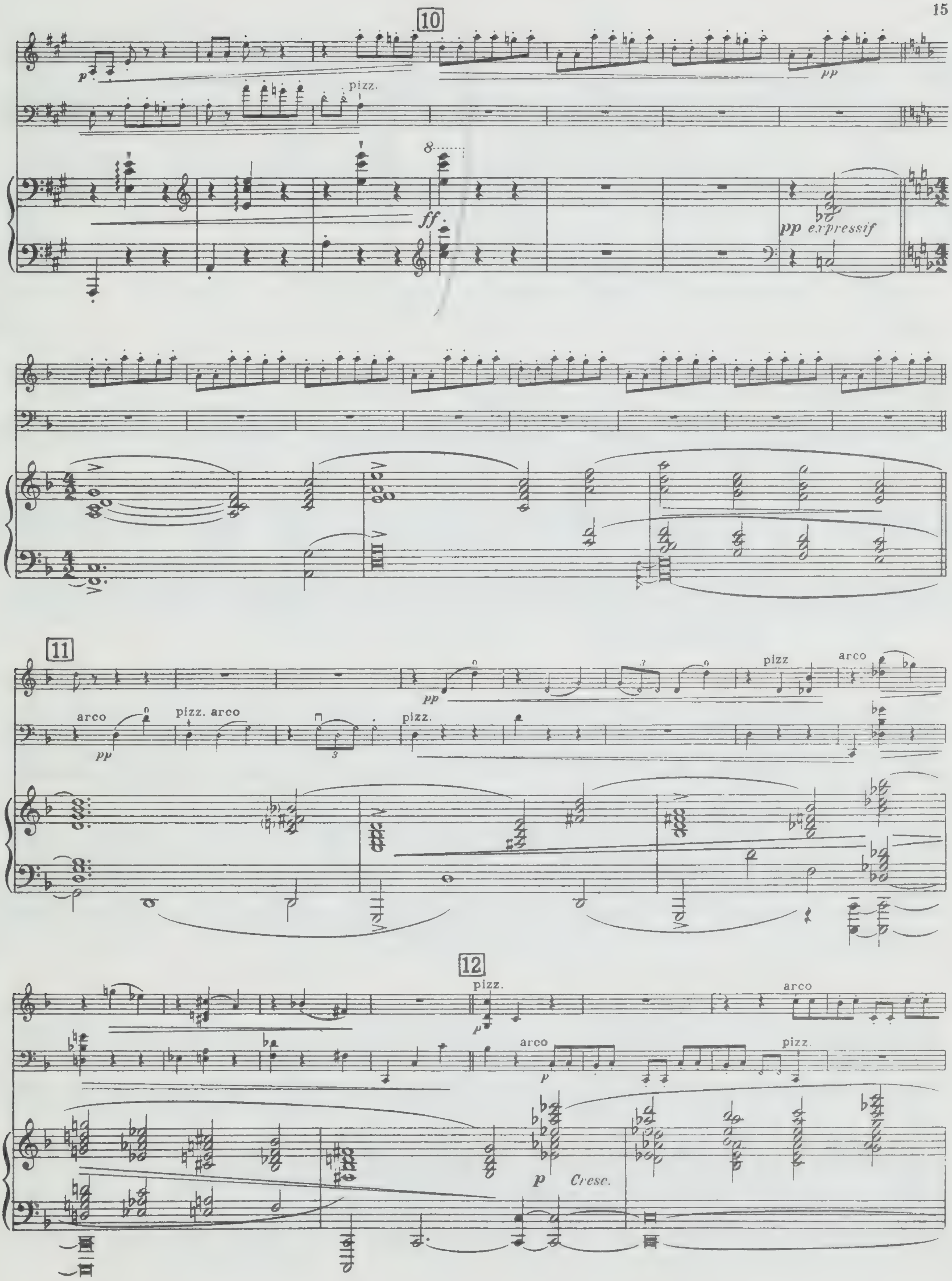

Assez vif
pizz.
arco
VIOLON.
VIOLONCELLE.
Assez vif ♩= 192
PIANO.
pizz.arco
pizz.arco pizz.
1
2

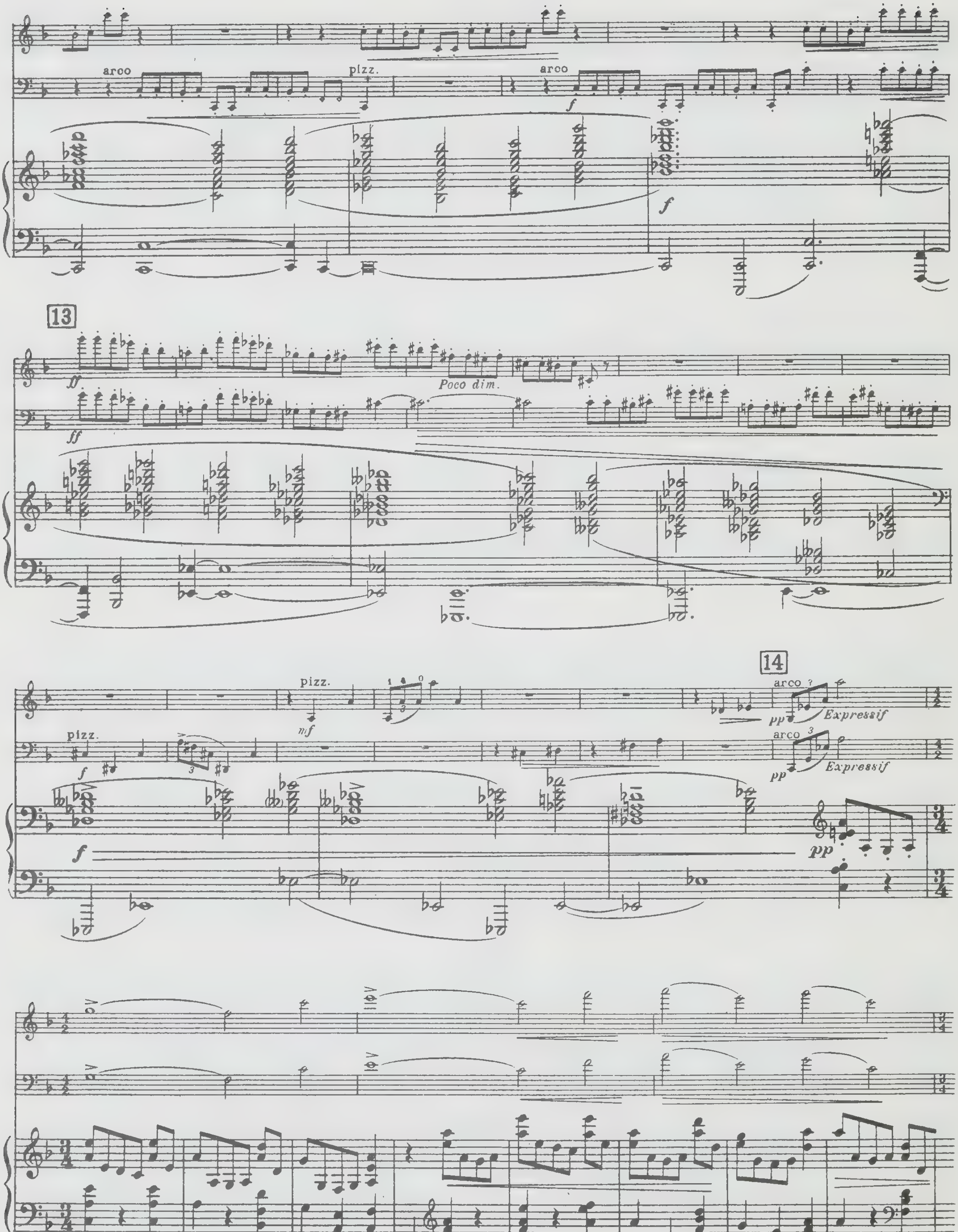

3
pizz.
Sourd.
arco

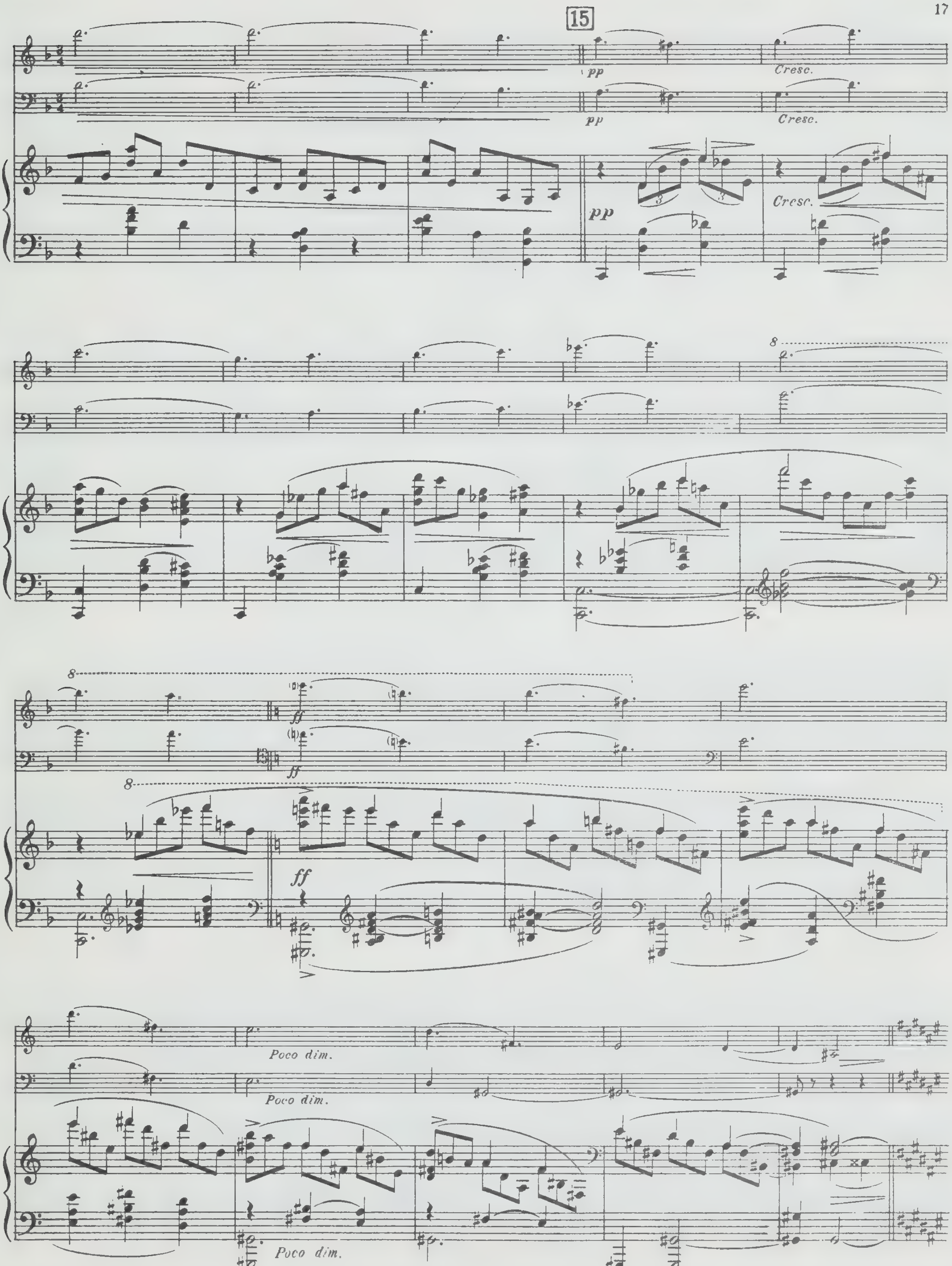

4
pp
Dim.
mf
f
p
5
pizz.

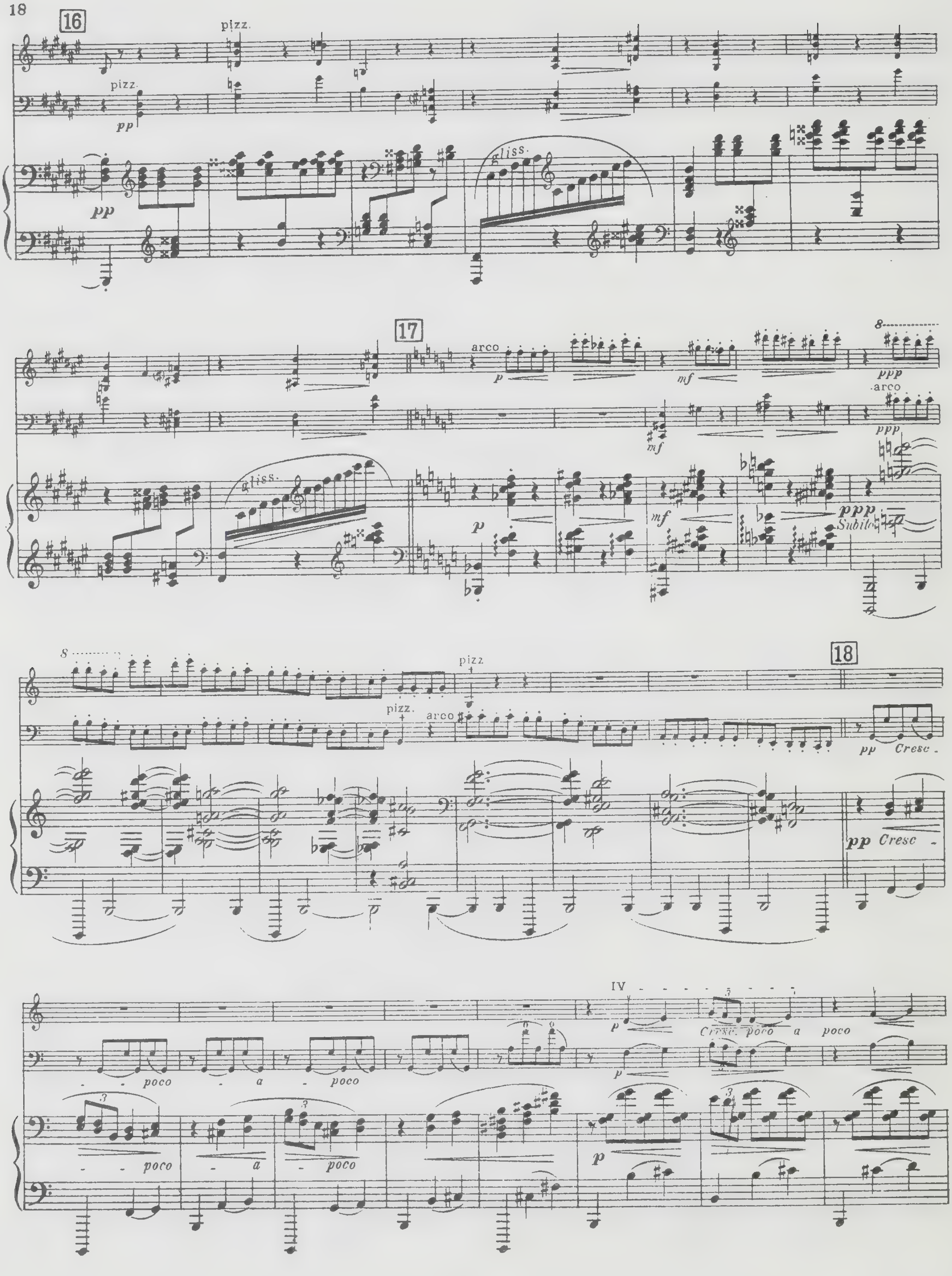

6
arco
p
arco
p
pizz.
sfz
7
arco
pp
sfz
pp
p

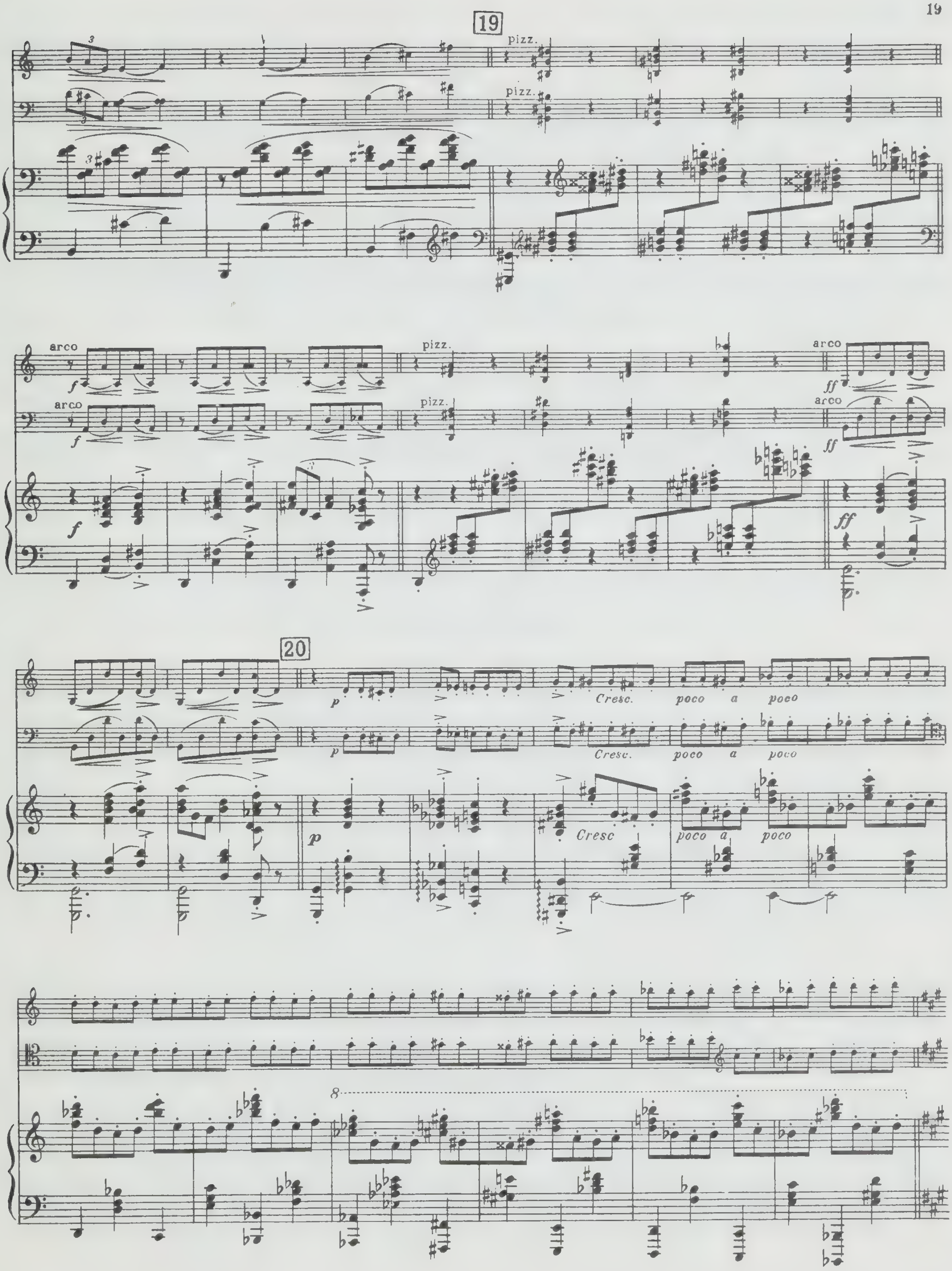

8
Cresc.
Cresc.
Cresc.
9
pizz.
arco
pizz.
arco
pizz.
arco

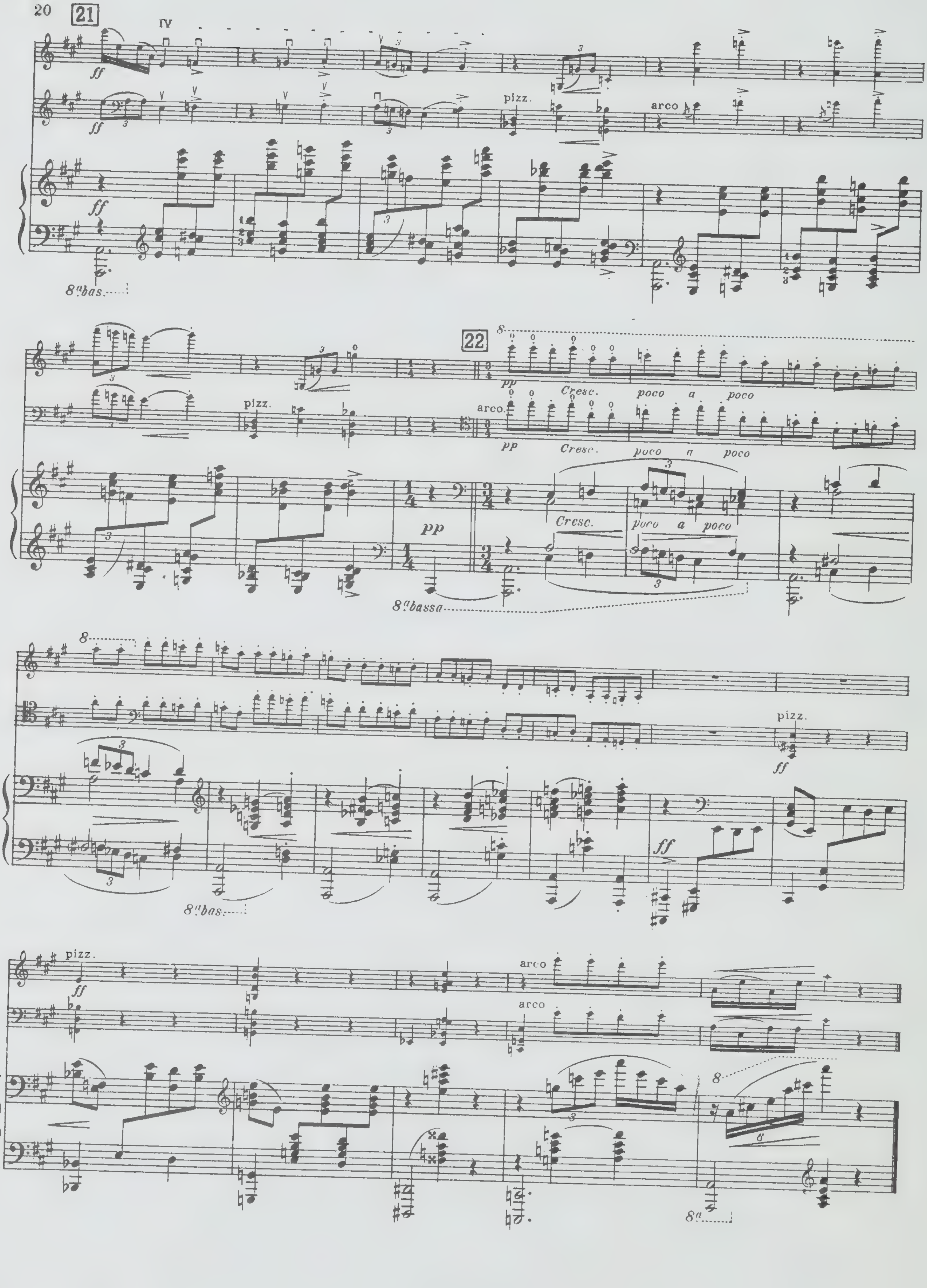

10
p
pizz.
8
ff
pp
pp expressif
11
arco
pp
pizz. arco
pizz.
pizz
arco
12
pizz.
p
arco
p
pizz.
arco
p
Cresc.


arco
pizz.
arco
f
f
13
ff
ff
Poco dim.
pizz.
f
pizz.
mf
f
14
arco
pp
Expressif
arco
pp
Expressif
pp

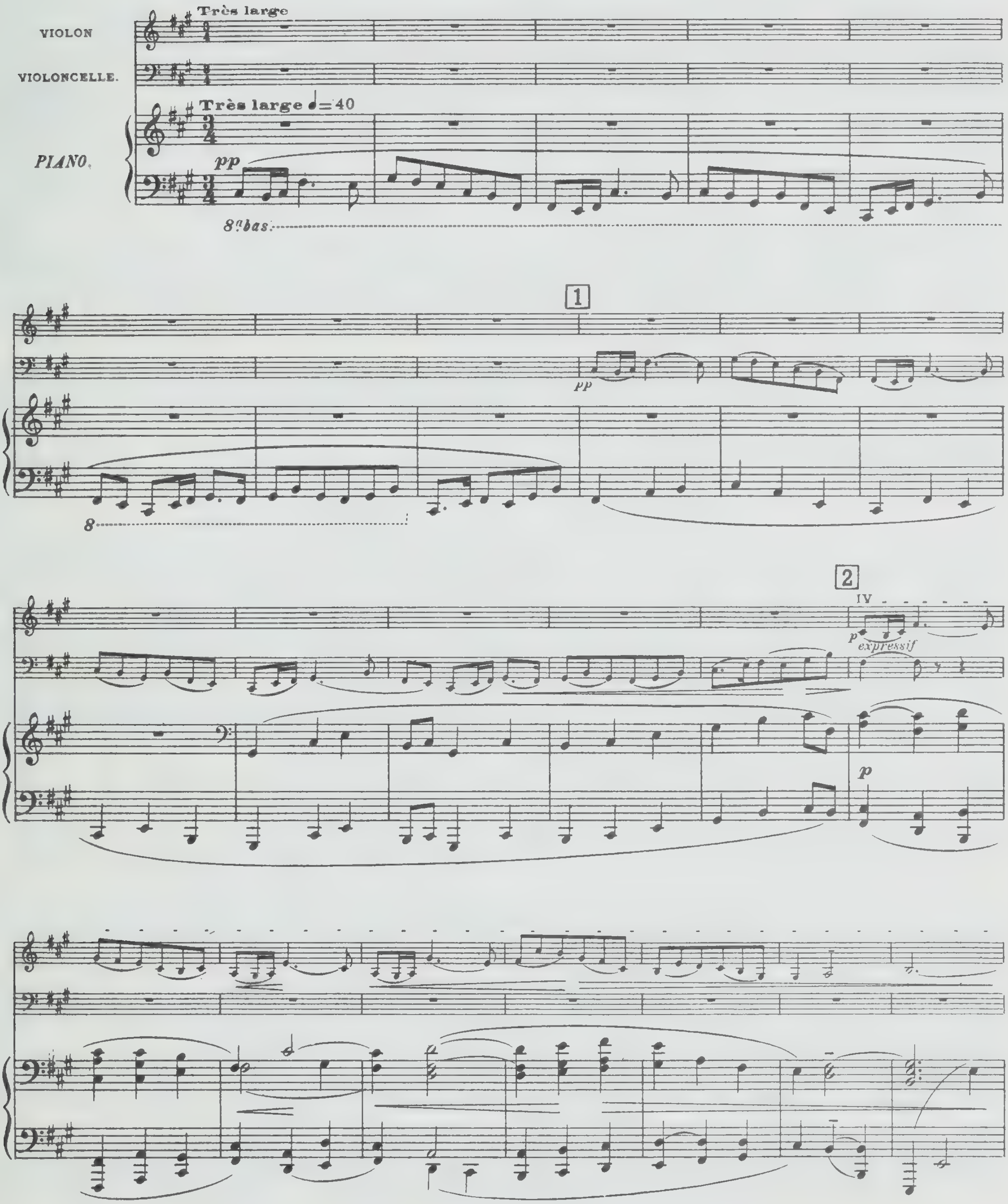

15
pp
pp
pp
Cresc.
Cresc.
Cresc.
8
ff
ff
ff
Poco dim.
Poco dim.
Poco dim.

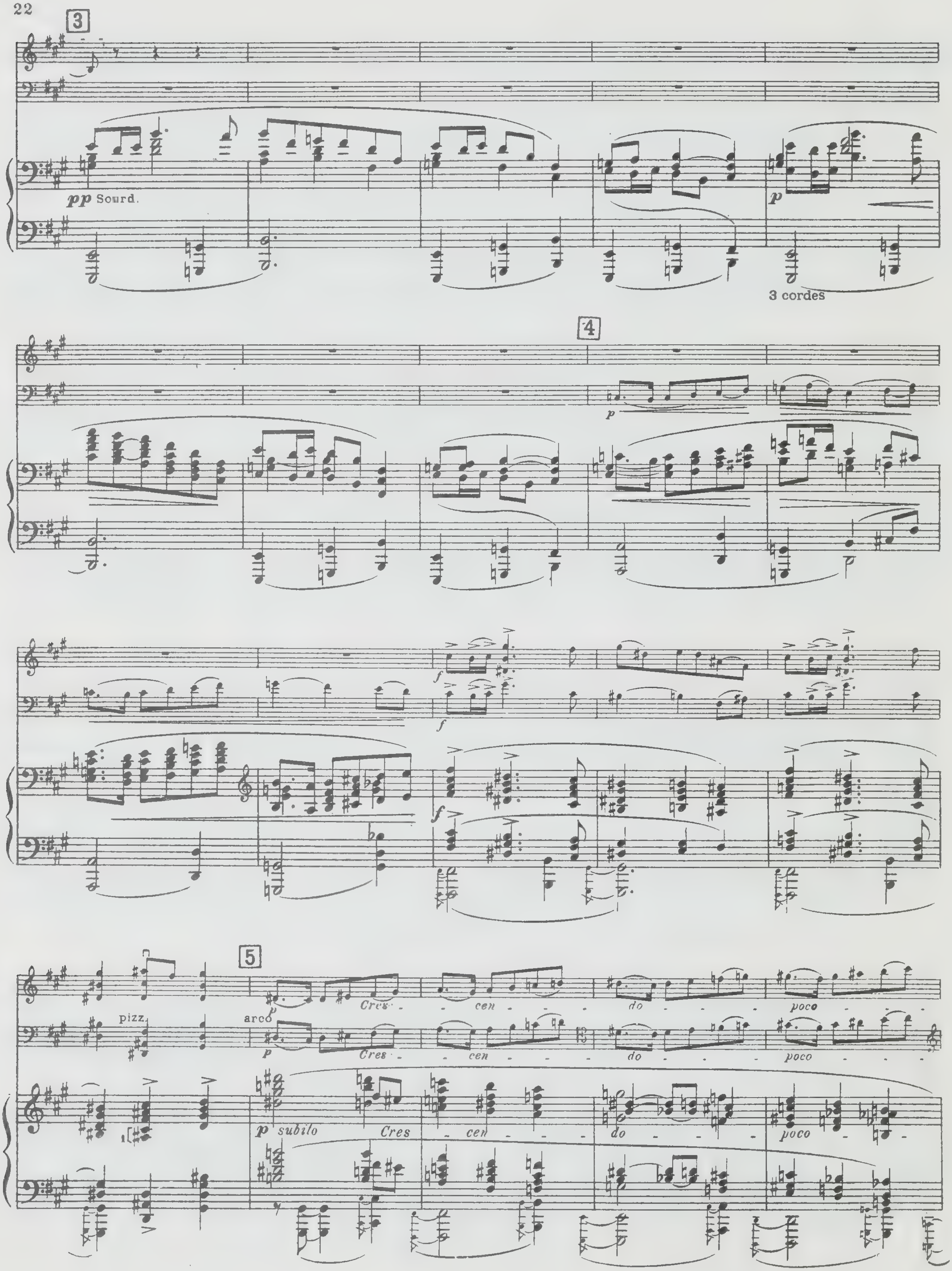

16
pizz.
pizz.
pp
pp
gliss.
17
arco
p
mf
mf
8
ppp
arco
ppp
gliss.
p
mf
ppp
Subito
8
pizz
pizz.
arco
18
pp Cresc.
pp Cresc.
IV
p
Cresc. poco a poco
poco
poco
a
poco
p
poco
a
poco
p


19
pizz.
pizz.
arco
arco
pizz.
pizz.
arco
arco
20
Cresc. poco a poco
Cresc. poco a poco
Cresc poco a poco
8

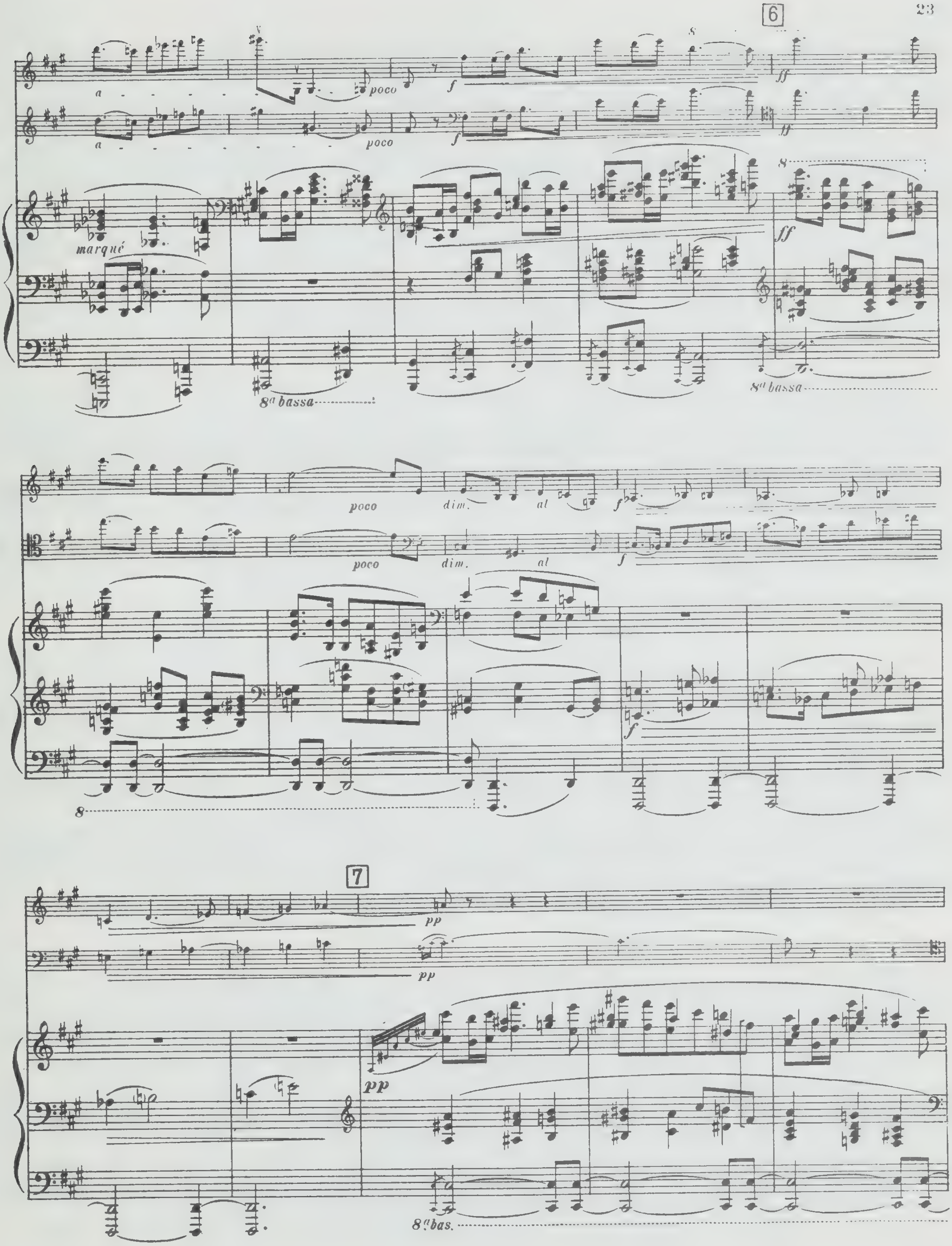

21
IV
ff
pizz.
arco
8va bas.
22
pp
Cresc.
poco a poco
8va bassa
8va bas.
8va

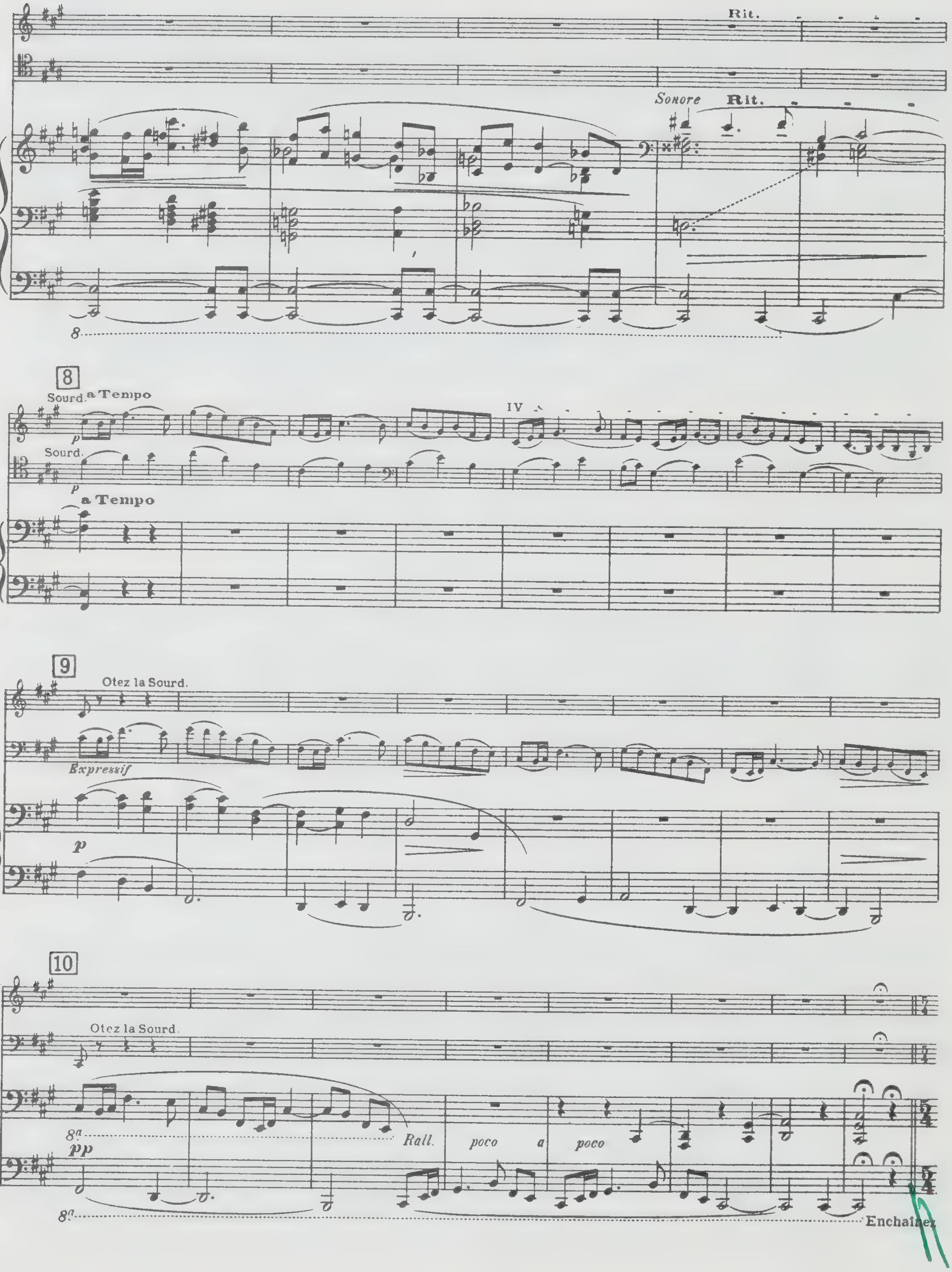
III. — Passacaille



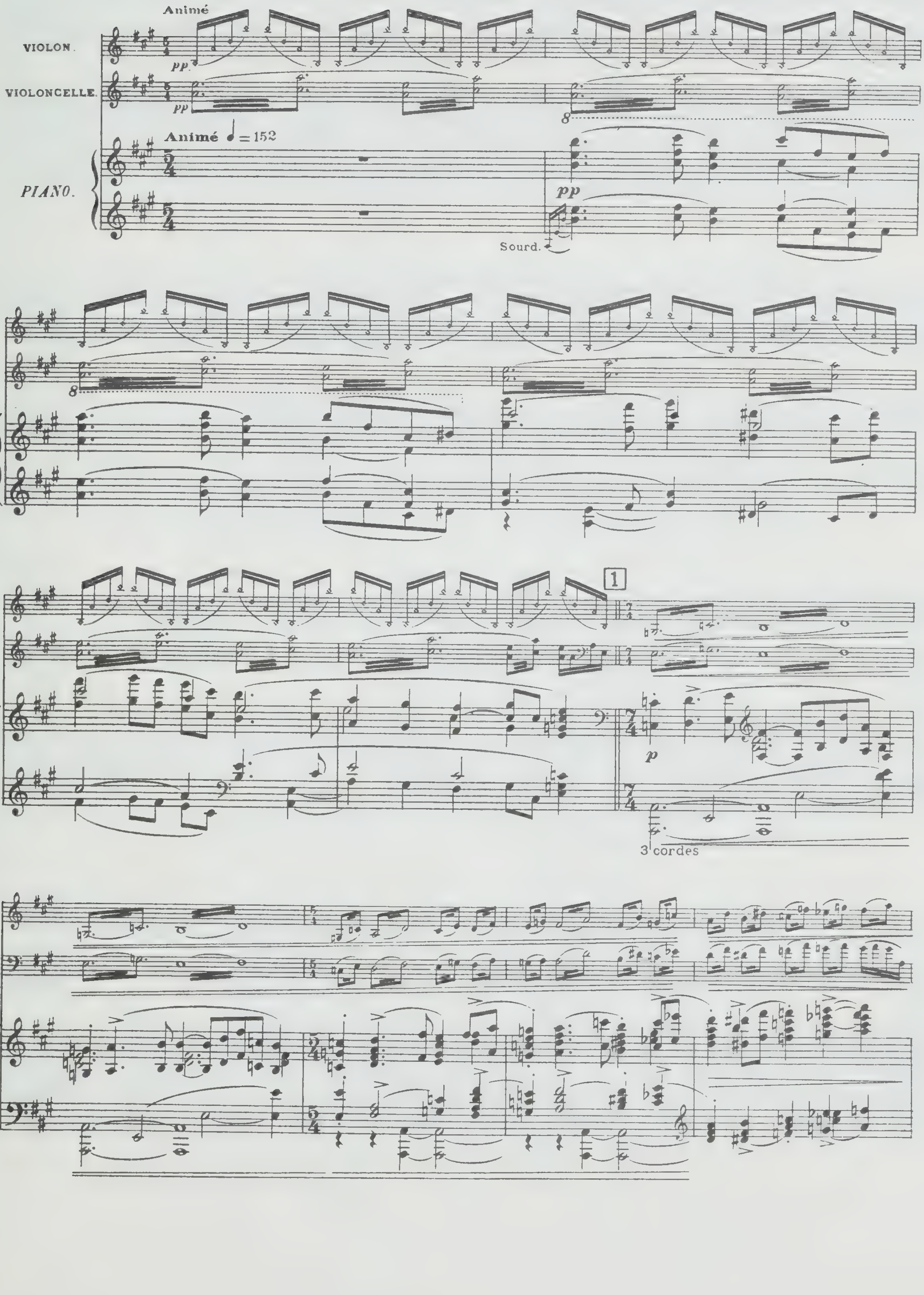


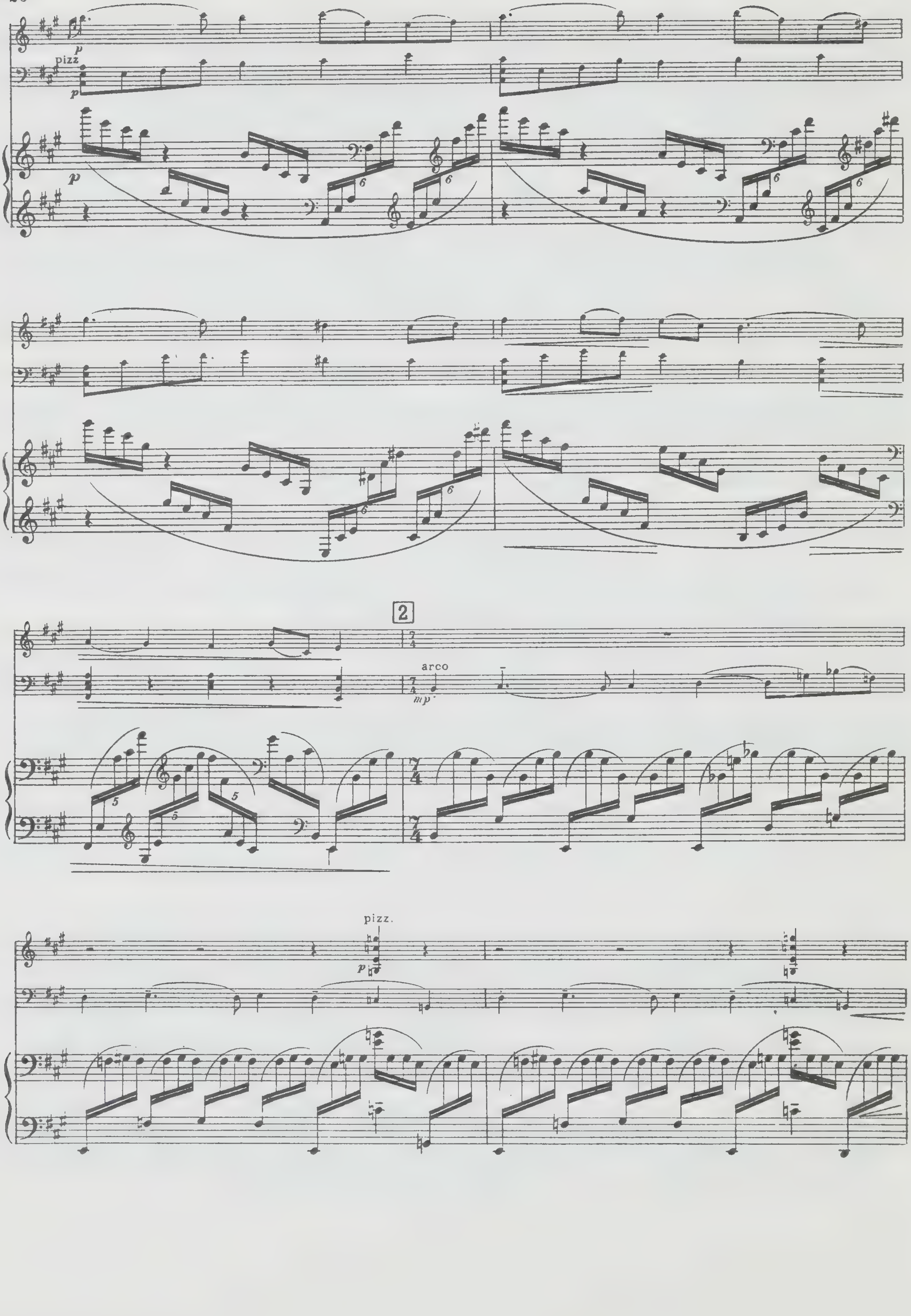
3
pp Sourd.
p
3 cordes
4
p
f
f
f
pizz.
arco
5
p
Cres - cen - do - poco
p subito
Cres - cen - do - poco

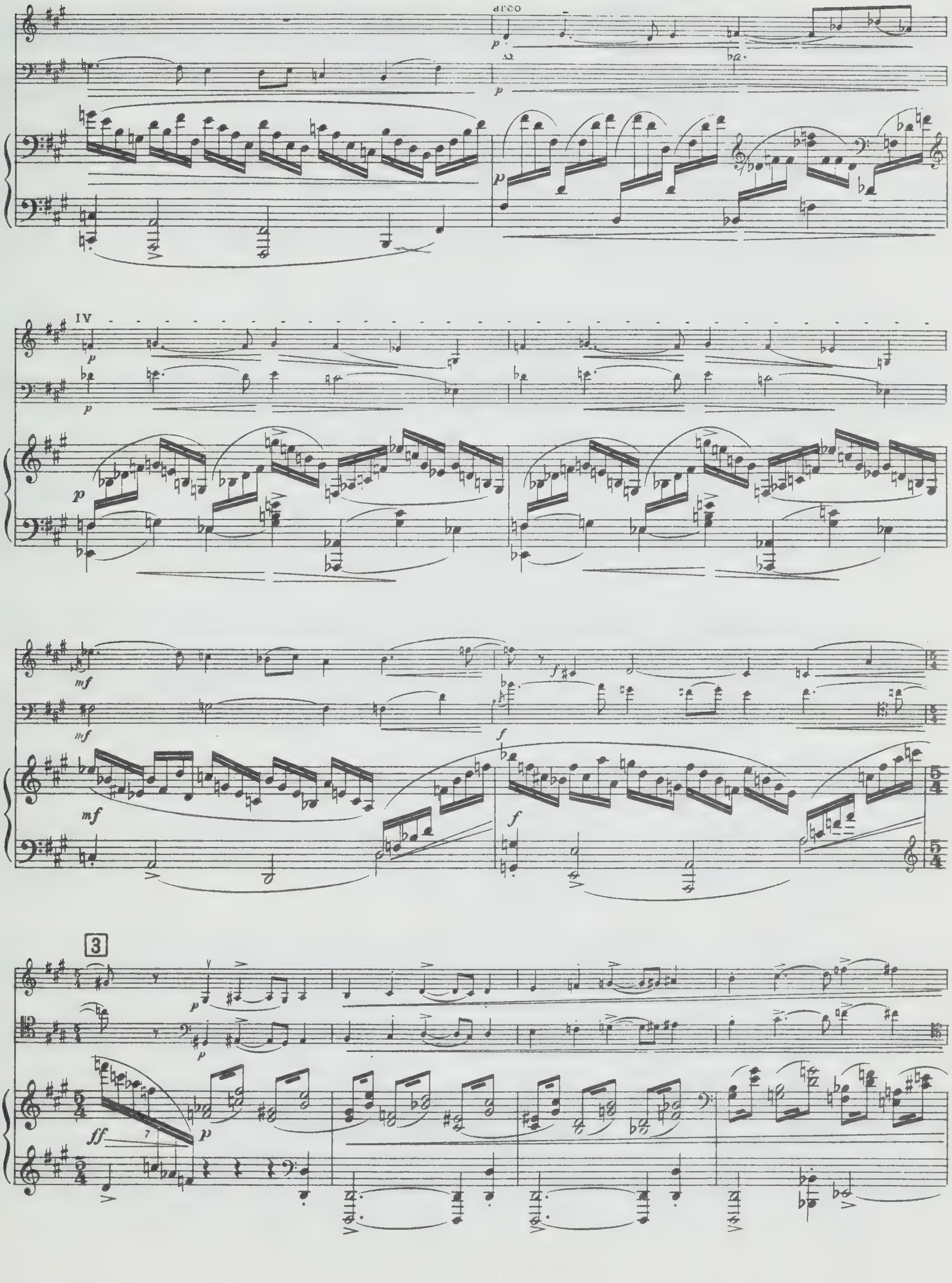

6
a
poco
f
ff
marqué
8a bassa
poco
dim.
al
f
7
pp
8a bas.

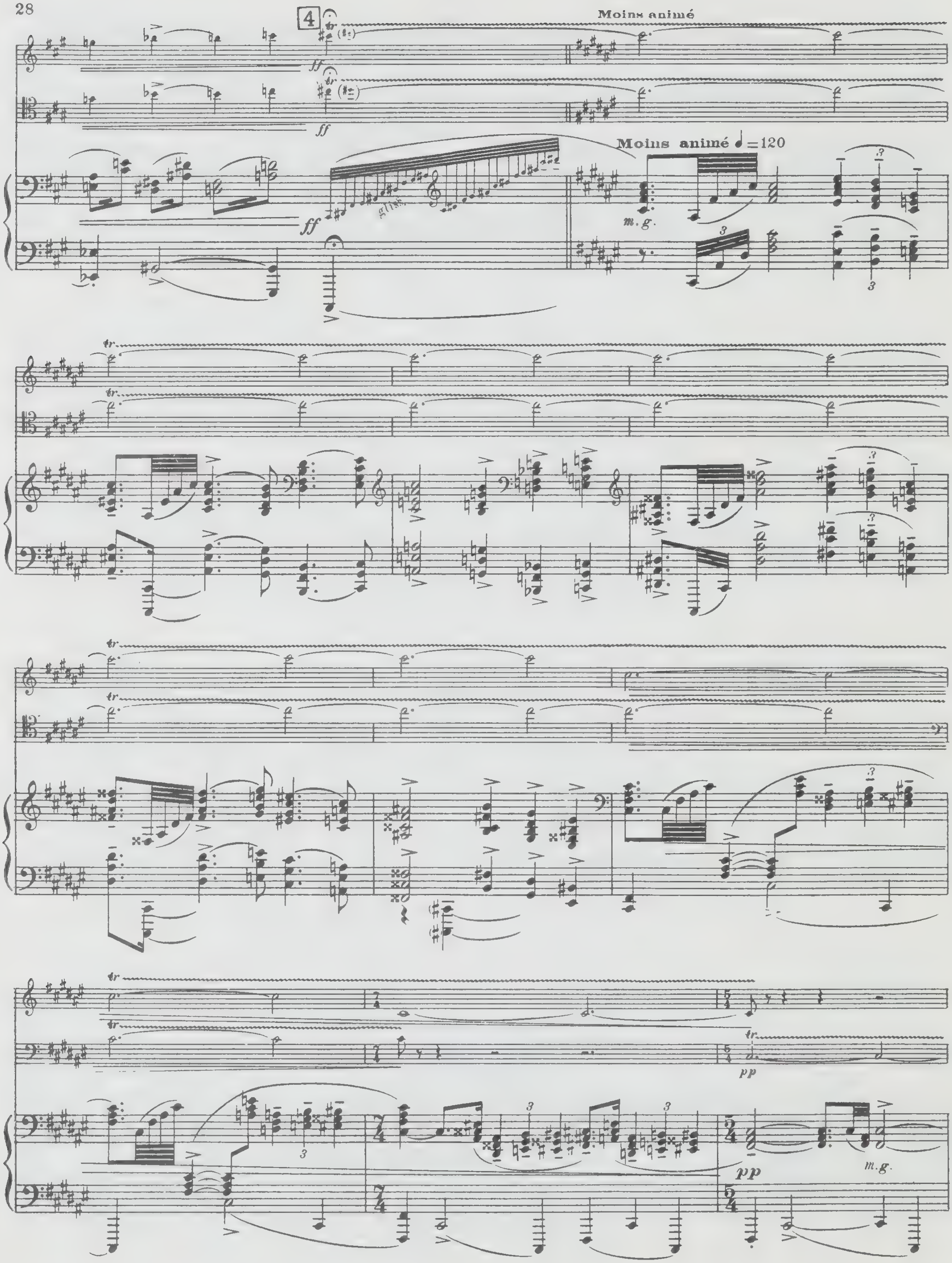

Rit.
Sonore
Rit.
8
Sourd.
a Tempo
IV
Sourd.
a Tempo
9
Otez la Sourd.
Expressif
10
Otez la Sourd.
Rall.
poco
a
poco
Enchaînez

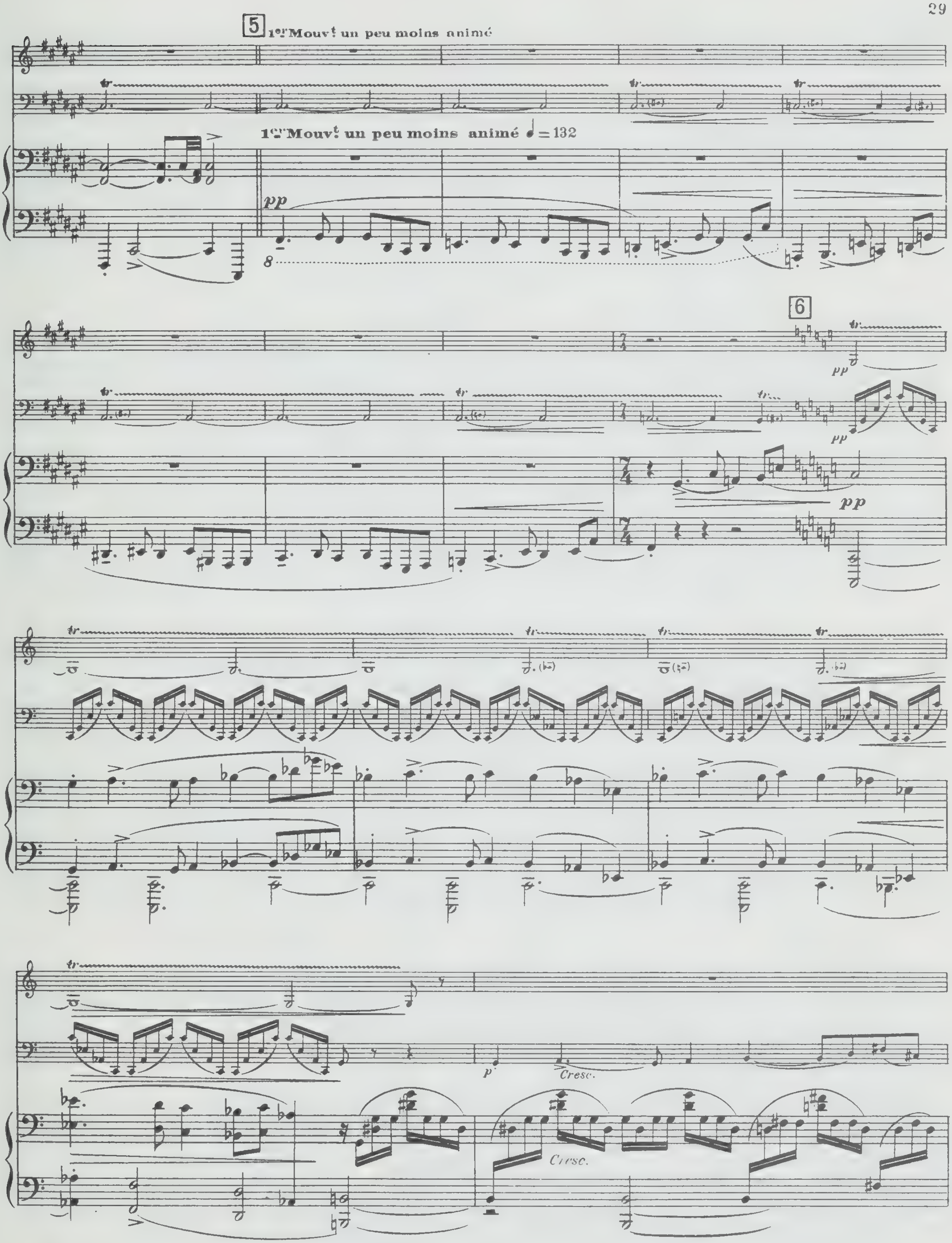
IV. — Final

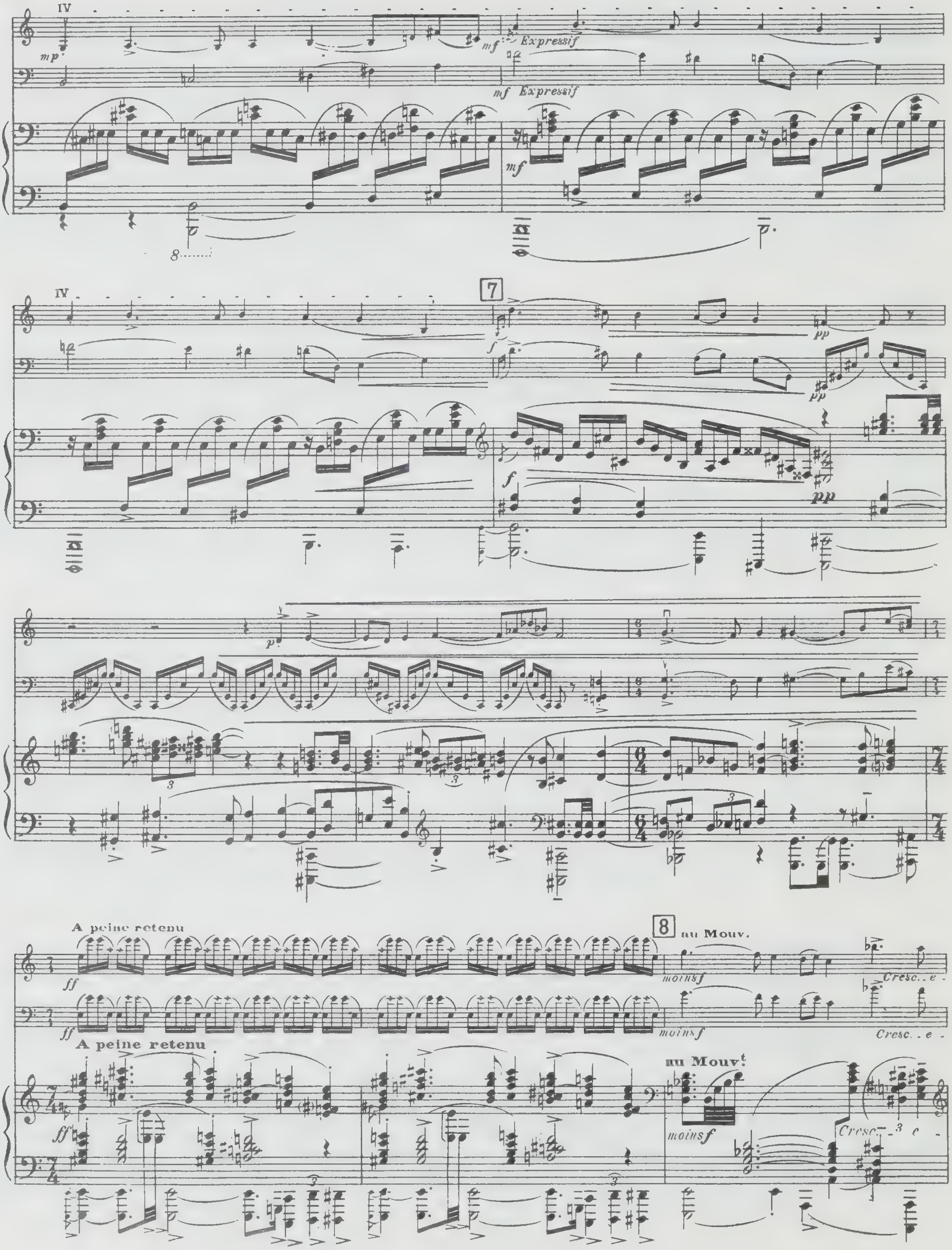

Animé
VIOLON.
VIOLONCELLE.
pp
Animé ♩ = 152
PIANO.
pp
Sourd.
1
p
3 cordes

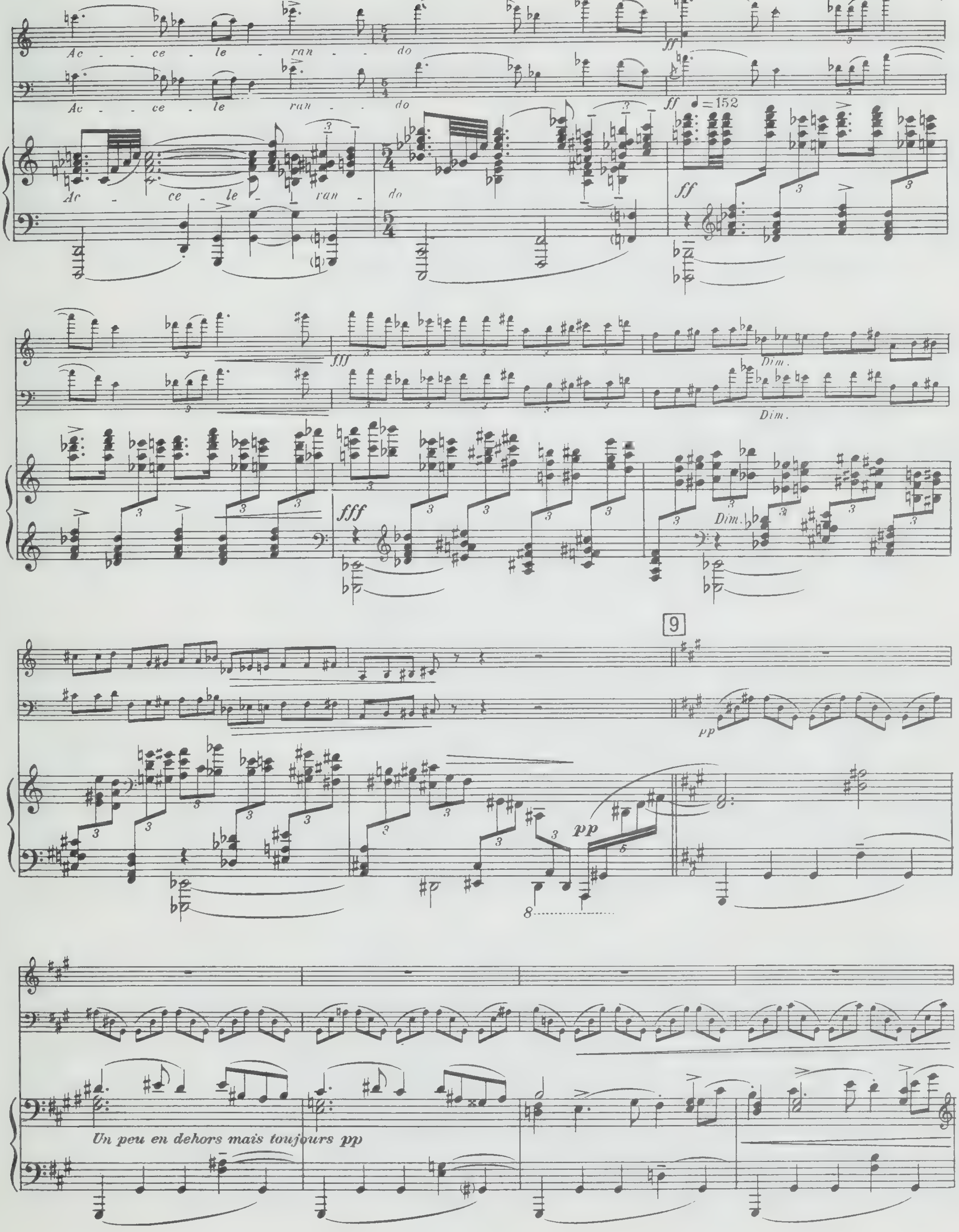

pizz
2
arco
pizz.

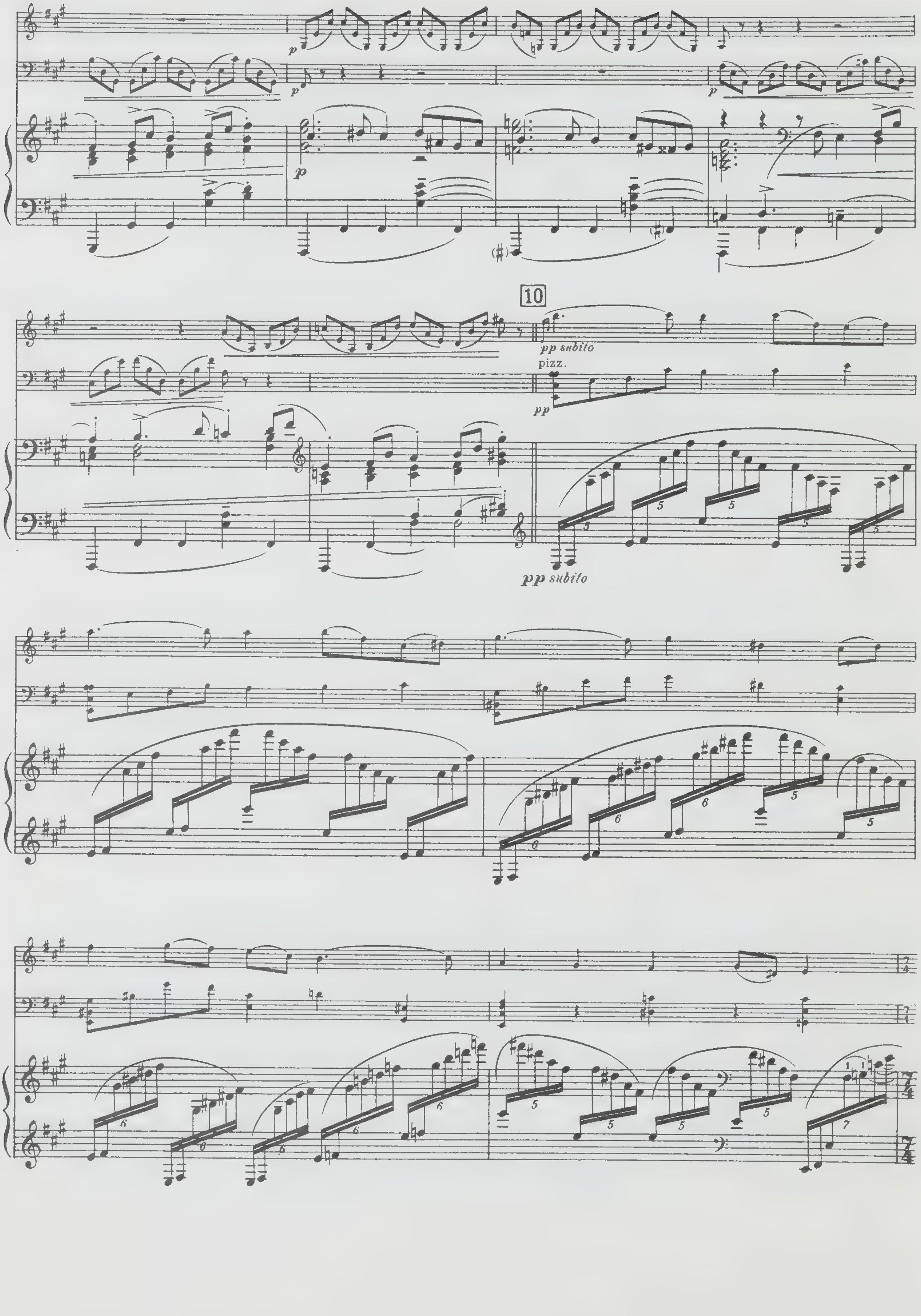

arco
IV
3

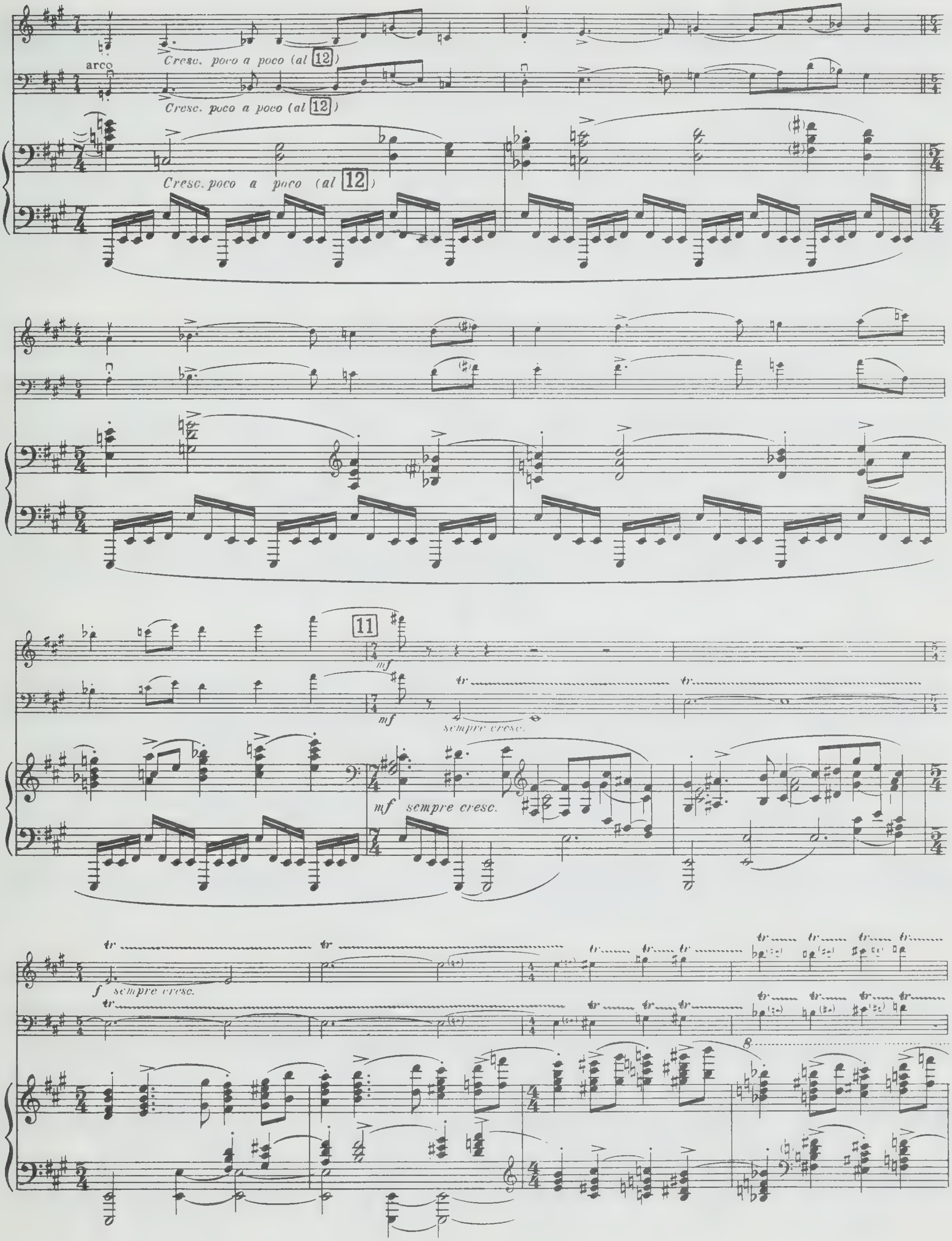

4
Moins animé
ff
ff
gliss.
ff
Moins animé ♩=120
m.g.
tr.
pp
pp
m.g.

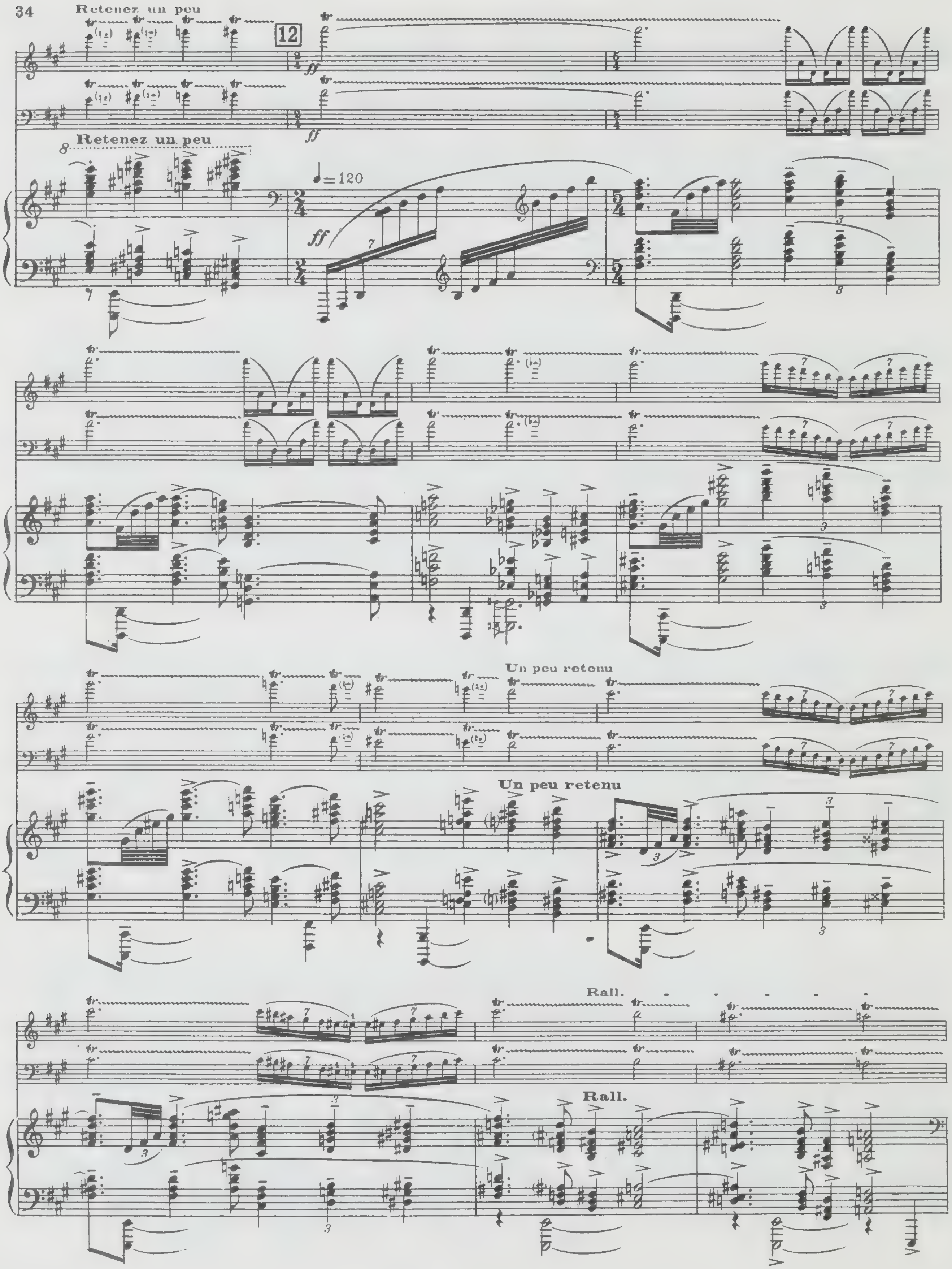

5
1er Mouvt un peu moins animé
1er Mouvt un peu moins animé ♩= 132
pp
6
pp
Cresc.
p

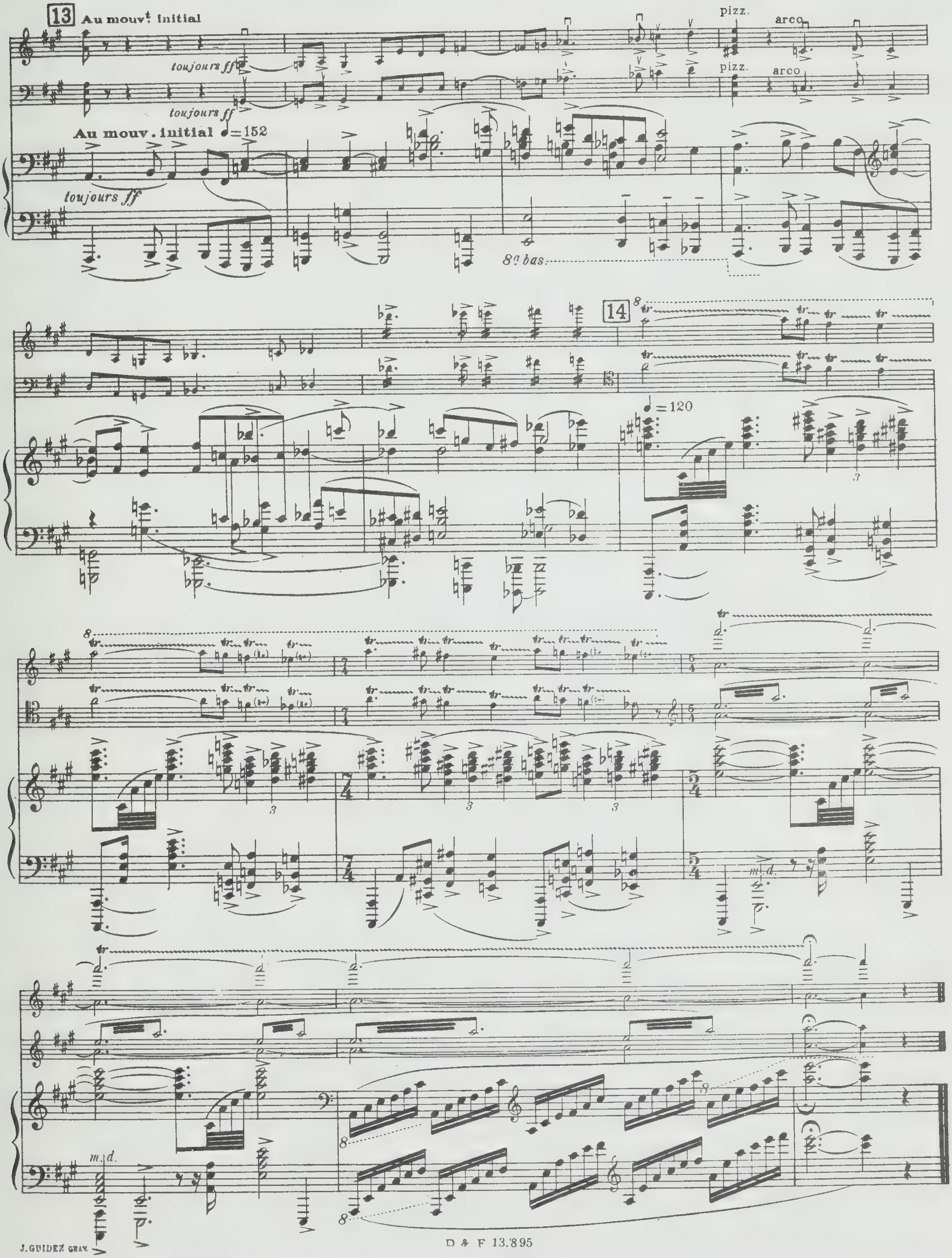

IV
mp
mf Expressif
mf Expressif
mf
IV
7
f
pp
pp
p
A peine retenu
ff
ff
A peine retenu
ff
8
au Mouv.
moins f
Cresc. e
au Mouvt
moins f
Cresc. e


Ac - ce - le - ran - do
ff
♩=152
fff
Dim.
9
pp
Un peu en dehors mais toujours pp


p
p
p
p
10
pp subito
pizz.
pp
pp subito
5
6
7


arco
Cresc. poco a poco (al 12)
Cresc. poco a poco (al 12)
Cresc. poco a poco (al 12)
11
mf
sempre cresc.
mf sempre cresc.
f sempre cresc.
tr


Retenez un peu
12
ff
ff
Retenez un peu
♩= 120
ff
Un peu retenu
Un peu retenu
Rall.
Rall.



J. GUIDEZ grav.